

2026/27

SINGAPORE NATIONAL YOUTH CHINESE ORCHESTRA

SNYCO AUDITION

新加坡国家青年华乐团招考

Click to find out more 点击了解更多



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Accurate as of March 2026. Please refer to SNYCO website for any latest updates.



ABOUT SNYCO



The Singapore National Youth Chinese Orchestra (SNYCO) is an orchestra organised under the Ministry of Education's (MOE) National Project of Excellence (NPOE). Members of the orchestra come from a diverse range of backgrounds and have all been selected through a rigorous process. Every year, recruitment is open to tertiary and arts institutions, and also mainstream primary and secondary schools. In the 2024 Singapore Chinese Music Competition, 17 musicians from SNYCO won 1 Solo Grand Category, 7 First Prizes, 5 Second Prizes and 4 Third Prizes. From its inception, SNYCO holds 3 major ticketed concerts annually and since 2017, it has taken the additional step of performing in outreach and educational concerts in neighbourhood schools, the heartlands and communities. Not only do these concerts give the musicians more performance opportunities and stage experience, they also help to promote Chinese music to the communities.

For more info, please read [here](#).

S

Sincere attitude
towards music
making

N

Nurturing
resilience

Y

Yearning for
creativity

C

Compassion for
diversity of life

O

Optimising
full potential
towards excellent
performance

TRAINING PROGRAMME FRAMEWORK

SKILLS

SKILLS

Orchestral Training
Instrumental Training
Individual Tuition

KNOWLEDGE

KNOWLEDGE

Masterclasses
Lectures
Workshop

EXPERIENCE

EXPERIENCE

Performance Opportunities
Attending Concerts
Overseas Enrichment



INDIVIDUAL INSTRUMENTAL TUITION SCHEME & NEW LEARNERS' PROGRAMME

At SNYCO, we believe financial constraints should never hinder a young musician's growth.

Through the **Individual Instrumental Tuition Scheme (IITS)**, Singaporean and Singapore PR members are eligible for **24 hours of subsidised one-on-one lessons each year** with approved instructors, complementing SNYCO's group training. These personalised sessions provide musicians with focused guidance to refine their technique, deepen musical understanding, and strengthen their performance skills.

Since its introduction in **2009**, the scheme has supported our members with **over 1,200 hours of lessons and S\$79,000 in subsidies annually**, made possible through the generous support of donors.

For aspiring musicians who wish to prepare for entry into SNYCO, the **New Learners' Programme**, introduced in **2017**, offers subsidised individual lessons with SNYCO Teacher Artists. Participants also gain access to performance opportunities, masterclasses, and workshops designed to nurture their development and prepare them for SNYCO auditions.

Together, these programmes form part of SNYCO's commitment to **developing the next generation of Chinese orchestral musicians in Singapore**.

Learn more about our training programmes at [here](#).



OUTREACH & EDUCATION

At SNYCO, education and outreach are essential. To make Chinese orchestral music more accessible, we bring performances to **schools, parks and public spaces**. Many are free or affordably priced, allowing audiences from all walks of life to enjoy the beauty of Chinese music.

School concerts, performed by selected SNYCO members, nurture the next generation of musicians and inspire young talents to audition for SNYCO. Our members also volunteer at Singapore Chinese Orchestra's outreach events, engaging with audiences as advocates of Chinese music while sharpening their communication skills.

SNYCO further enriches members' growth through **masterclasses and workshops with renowned artists**, covering areas such as instrumental technique, ensemble skills and performance practice.

We welcome partnerships with schools, venues and donors who share our vision of bringing music to wider audiences.

Learn more about SNYCO's outreach, education and training programmes [here](#).



26/27 MEMBERSHIP DETAILS

MEMBERSHIP PERIOD

October 2026 to July 2027

APPLICATION OPENING

21 March 2026 (Sat), 1200 hrs

APPLICATION CLOSING

6 July 2026 (Mon), 1800 hrs

AUDITION PERIOD

16 August to 23 August 2026

VENUE

7 Shenton Way, Singapore Conference Hall,
Singapore 068810



TRAINING SCHEDULES AND VENUE

October 2026 – July 2027

GROUP	DAY	TIME	VENUE
Orchestral Training	Mondays	7:00pm – 10:00pm	Singapore Conference Hall
Instrumental Group Training Bowed Strings and Plucked Strings (Except Guzheng)	Tuesdays	7:00pm – 9:30pm	
Instrumental Group Training Winds, Percussion and Guzheng	Thursdays	7:00pm – 9:30pm	

*Trainings will be held daily on the concert week.

Training days are subjected to changes, and schedule will be released 2 - 3 months before the respective concerts.

Accepted applicants are subjected to minimum attendance to retain their membership.

2026 – 2027 EVENTS

Successful applicants are expected to participate in all trainings, concerts, and official SNYCO activities scheduled within the membership year. Applicants should therefore ensure that they are able to commit to the full training and performance schedule before accepting a place in SNYCO.

AUDITION REQUIREMENTS

RESIDENCY STATUS

Singaporeans, Singapore Permanent Residents, and long-term pass holders in Singapore

AGE

Between 10 to 26 years old

INSTRUMENT

Applicants should be proficient in playing one or more of the following instruments:

Erhu
Cello
Double Bass
Liuqin
Pipa

Ruan
Sanxian
Yangqin
Guzheng
Harp

Dizi
Sheng
Suona/Guan
Percussion

AUDITION REPERTOIRE

FOR PERCUSSION

2 Choice Pieces

- 1 piece should feature a mallet instrument while the other piece features a drumming instrument
- Total duration of 2 pieces to be within 5 minutes, with lento and allegro sections that showcases musical expressions and technicality
- Scores are to be submitted by applicants

2 Set Pieces 1 Étude Piece

- In stave score format
- Will be provided by the SNYCO Office via email upon application submission

1 Sight-Reading Piece

- In stave score format
- You will be given 10 minutes to work on the piece on the day of the audition

(to be continued on next page)

AUDITION REPERTOIRE

FOR OTHER INSTRUMENTS

1 Choice Piece	• Total duration should be within 5 minutes, with lento and allegro sections that showcases musical expressions and technicality • Scores are to be submitted by applicants
2 Set Pieces 1 Étude Piece	• In stave score format • Will be provided by the SNYCO Office via email upon application submission
1 Sight-Reading Piece	• In stave score format • You will be given 10 minutes to work on the piece on the day of the audition

NOTES

- You may be stopped at any point of time and be interviewed by our panel of adjudicators during your audition.
- If the choice piece(s) exceeds the time limit, you may perform excerpts, clearly indicating them on your scores during registration.
- Any changes to repertoire must be made in writing to the SNYCO Office no later than Monday, 6 July 2026.

REPERTOIRE WEIGHTAGE

CHOICE PIECE(S)	20% of overall assessment
SET PIECES	50% of overall assessment
ÉTUDE PIECE	20% of overall assessment
SIGHT-READING PIECE	10% of overall assessment



APPLICATION

Before submitting your application to join SNYCO, please have the following documents prepared to be uploaded to the online application form. Each application will only be processed if the application form and all required documents are duly submitted.



One recent passport-sized photograph (face must be clearly seen)



Clearly scanned scores of your choice piece(s)



A scanned copy of instrumental grading certificate, the highest grade attained (if any)



A scanned copy of ABRSM music theory certificate, the highest grade attained (if any)

You will receive an email notification upon submitting your application successfully, and all communications will be sent to your registered email address within 14 working days.

INSTRUMENTAL SECTION NOTES

Disclaimer :

All instrument allocations will be made by SNYCO conductors and teacher artists upon acceptance into SNYCO. Decisions made will be final.

1. The following instruments will be provided during the audition, unless applicants prefer to use personal instruments:
 - Yangqin
 - Double Bass
 - Harp
 - Guzheng (Tuned according to Set, Étude and Sighting-Reading Pieces)
 - Percussion
 - Zhongyin Sheng
2. In order to expose our musicians to a wider range of instruments, musicians may be rotated within a sub-instrumental group for each concert. For example, if you are a cellist, you may be deployed to pick up the Double Bass as well.
3. Please refer to the following table for the instruments to be used during the audition.

(to be continued on next page)

INSTRUMENTAL SECTION NOTES

SECTION	AUDITION INSTRUMENT	CHOICE PIECE	SET PIECES	ÉTUDE PIECE	SIGHT READING PIECE
BOWED STRINGS	Erhu			Erhu	
	Cello			Cello	
	Double Bass			Double Bass	
PLUCKED STRINGS	Liuqin			Liuqin	
	Pipa			Pipa	
	Ruan			Zhongruan	
	Sanxian			Sanxian	
	Guzheng			Guzheng	
	Yangqin			Yangqin	
	Harp			Harp	
WOODWINDS	Dizi			Bangdi	
				Qudi	
	Sheng			36-Reed Gaoyin Sheng	
				Zhongyin Sheng	
				Gaoyin Suona	
	Suona/ Guanzi			Zhongyin Suona	
		Traditional Guanzi		Gaoyin Suona	
PERCUSSION	Applicants to indicate the instrument on the submitted scores and submit preferred instrument layout			Xylophone Dagu	Snare Drum Paigu Tambourine Small Cymbal Xylophone
				Paigu	

FACULTY

MUSIC DIRECTOR, QUEK LING KIONG

Award-winning maestro Quek Ling Kiong is widely admired for his charisma and commanding stage presence. He has been Music Director of the Singapore National Youth Chinese Orchestra (SNYCO) since 2016 and has led the orchestra for over two decades. He is also the Principal Conductor of the Singapore Chinese Orchestra (SCO), with a distinguished international conducting career spanning leading Chinese orchestras across China, Taiwan, Hong Kong and Macao, as well as symphony orchestras in the Czech Republic.

Under his baton, SNYCO expanded its global footprint through acclaimed festival appearances and overseas tours. A graduate of the Shanghai Conservatory of Music and Zurich University of the Arts, Quek is deeply committed to music education, having initiated key youth development programmes and overseas immersions. He has also served as the Artistic Director of Singapore and Hong Kong's largest inclusive orchestras, The Purple Symphony and True Colors Symphony, respectively. For the full write-up, please read [here](#).



FACULTY

CONDUCTOR, LIEN BOON HUA

Lien Boon Hua is a conductor celebrated for his artistic versatility and emotional depth across an expansive range of repertoire. He is Associate Conductor of the Singapore Chinese Orchestra and Conductor of the Singapore National Youth Chinese Orchestra, championing Asian music internationally.

Acclaimed as one of Asia's foremost interpreters of contemporary music, he led the Singapore Symphony Orchestra in Esplanade's 20th anniversary concert in 2022. As founding Artistic Director of Wayfarer Sinfonietta, he has led renowned orchestras including the Singapore Symphony Orchestra, Polish National Radio Symphony Orchestra, Sichuan Symphony Orchestra, and regularly conducts opera productions across Asia.

A prizewinner at the Antal Dorati International Conducting Competition, he studied with distinguished maestros like Bernard Haitink and Peter Eötvös. Dedicated to education, Lien is on the faculty of the Yong Siew Toh Conservatory of Music and is Visiting Lecturer at Thailand's Princess Galyani Vadhana Institute of Music.

He holds a doctorate from the Eastman School of Music. For the full write-up, please read [here](#).



FACULTY SNYCO TEACHER ARTISTS



Thirteen professional SCO musicians are engaged as SNYCO teacher artists in providing holistic training for our members in instrumental and ensemble playing skills and knowledge. Through SNYCO programmes, members received the best holistic music training under the roof of SCO – its team of renowned musicians and acoustically treated concert hall. Read more about them [here](#).

From left:

LIUQIN

Zhang Li

ERHU

Li Yulong

RUAN

Koh Min Hui

DIZI

Zeng Zhi

DOUBLE BASS

Lee Khiang

GAOHU & ZHONGHU

Xu Wenjing

SUONA & GUAN

Meng Jie

PIPA

Tan Joon Chin

SHENG

Cheng Ho Kwan,
Kevin

GUZHENG

Xu Hui

PERCUSSION

Tan Loke Chuah

YANGQIN

Ma Huan

CELLO

Chen Ying Guang,
Helen

FREQUENTLY ASKED QUESTIONS (FAQ)

1. I am unable to read stave scores, will there be numeric scores available?

All SNYCO members are required to read stave scores. As such, we expect the same of our applicants. No numeric scores will be provided. However, you are welcome to use numeric scores for your choice piece.

2. I am under/over the age limit. Can I still apply to join SNYCO?

Unfortunately, we are only able to accept applicants who fit the application criteria.

3. When will I know the status of my application and receive the scores for set and etude pieces?

The SNYCO Office will contact you within 14 working days via email on the status of your application form. If all information is in order, you will receive the scores for set and etude pieces in the confirmation email.

Application may be rejected if we do not receive the complete information from you.

4. When will I know my audition date and time after the confirmation of my application?

You will receive via email the exact audition date and time around 3 weeks after the closing of the application period (6 July 2026).

5. After my audition, when will I know the outcome of my audition results?

You will receive via email the results around 3 weeks after your audition.

CONTACT US

For further enquiries, kindly contact:

Ms Joanna Lim

Email: smlim@sco.com.sg

Telephone: +65 6557 4041

Website: snyco.com.sg

关于新加坡国家青年华乐团



新加坡国家青年华乐团(简称“SNYCO”)为新加坡教育部的卓越计划,拥有来自不同背景的青少年,他们都是经过严峻的考核所挑选出来的团员。每年招生的范围除了大专理工和艺术学府以外,也涵盖了本地中小学校。SNYCO的17位团员更在2024年的新加坡华乐比赛中夺得1项卓越大奖、7项冠军、5项亚军以及4项季军的佳绩。自创团以来,SNYCO每年举办三场大型售票音乐会。自2017年SNYCO开始深入邻里学校和社区举行更多教育与拓展音乐会。除了丰富团员的演奏经验,也让SNYCO深入民间,推广普及华乐。

点击[这里](#)了解更多。

S

挚诚演绎

N

坚忍不拔

Y

崇尚创意

C

关爱社会

O

力求卓越

培训体系

技术

技术

乐团排练
各别乐器组排练
个别乐器辅助

知识

知识

大师班
讲座
工作坊

经验

经验

演出机会
观摩会
海外交流



个别乐器辅助津贴 · 学员预备班计划

在新加坡国家青年华乐团,我们相信财务负担不应成为任何青年演奏员的障碍。

通过**个别乐器辅助津贴**,新加坡公民及永久居民团员每年可获得**最多24小时的个别课经济补贴**,由资深导师指导,与乐团的集体训练相辅相成。这些个别指导课程为团员提供更有针对性的学习支持,帮助他们精进技巧、深化音乐理解,并提升演奏表现力。

自2009年推出以来,该计划在捐助者的慷慨解囊下,每年为团员提供约**1,200小及新币79,000元的补贴**,持续推动青年演奏员的发展。

针对有志加入的青年演奏员,**学员预备班计划**自2017年设立以来,提供由SNYCO艺术导师指导的补贴个别课程。参与者亦可参与演出、观摩大师班及工作坊,以备来年的正式团员考核。

以上培训项目体现了SNYCO致力于**持续培育新一代华乐人才**。

点击[这里](#)了解更多。



教育与拓展

新加坡国家青年华乐团通过**教育与拓展活动**，让华乐更贴近社会大众。在学校、公园及公共空间所举办的多场免费音乐会，让不同背景的观众都能欣赏华乐之美。

由精选团员参与的**校园音乐会**，不仅向学生介绍华乐的魅力，也激发年轻学子对音乐的兴趣，并吸引有潜力的青年加入乐团。团员亦积极参与新加坡华乐团的拓展活动，透过与观众互动，提升沟通能力，并以音乐传递文化。

此外，乐团定期举办由杰出艺术家和资深专业人士主讲**的大师班与工作坊**，涵盖演奏技巧、合奏能力及舞台实践等内容，进一步拓展团员的艺术视野。

我们也诚邀**学校、场馆及社会各界伙伴**与我们携手合作，将华乐带向更广泛的观众群体。

点击[这里](#)了解更多。



26/27 团员详情

团员资格有效期

2026年10月至2027年7月

申请开放日期

2026年3月21日(星期六), 中午12:00时

申请截止日期

2026年7月6日(星期一), 傍晚18:00时

面试考核日期

2026年8月16日至8月23日

地点

7 Shenton Way, Singapore Conference Hall,
Singapore 068810 (二楼排练厅)



排练时间表与地点

2026年10月至2027年7月

组别	日期	时间	地点
乐团排练	每星期一	傍晚7点到10点	新加坡大会堂
个别乐器组排练 弦乐/弹拨乐(不含古筝)	每星期二	傍晚7点到9点半	
个别乐器组排练 吹管乐/打击乐/古筝	每星期四	傍晚7点到9点半	

*在音乐会周的排练将在每天举行。

培训日期可能会有所调整, 具体排练时间表将于各场音乐会前2至3个月公布。

成功被录取的团员须达到最低出席要求, 以保留来年团员资格。

2026 - 2027 活动

成功入选者须参与团员年度内所有由新加坡国家青年华乐团安排的训练、音乐会及官方活动。申请者在接受录取之前, 应确保能够配合完整的训练与演出安排。

面试考核资格

居留权

新加坡公民或永久居民，或持有长期居留准证

年龄

年龄介于10周岁至26周岁之间

演奏乐器

面试者应能熟练演奏以下一种或多种乐器：

二胡

大提琴

低音提琴

柳琴

琵琶

阮

三弦

扬琴

古筝

竖琴

笛子

笙

唢呐/管子

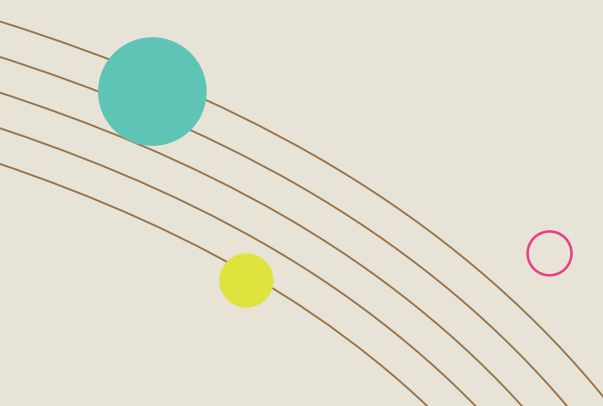
敲击乐器

面试考核曲目

打击乐

自选曲两首	• 需一首鼓类打击乐器和一首键盘式打击乐器 • 两首的全时长限时5分钟，需包括慢板与快板段落，且展现其音乐表现力和技术性 • 面试考核者需呈交乐谱
指定曲两首 练习曲一首	• 五线谱型式 • 新加坡国家青年华乐团收到申请后，乐谱将通过电子邮件寄送给面试考核者
视奏曲一首	• 五线谱型式 • 面试考核当日有10分钟练习时间

(转至下一页)



面试考核曲目

其他乐器

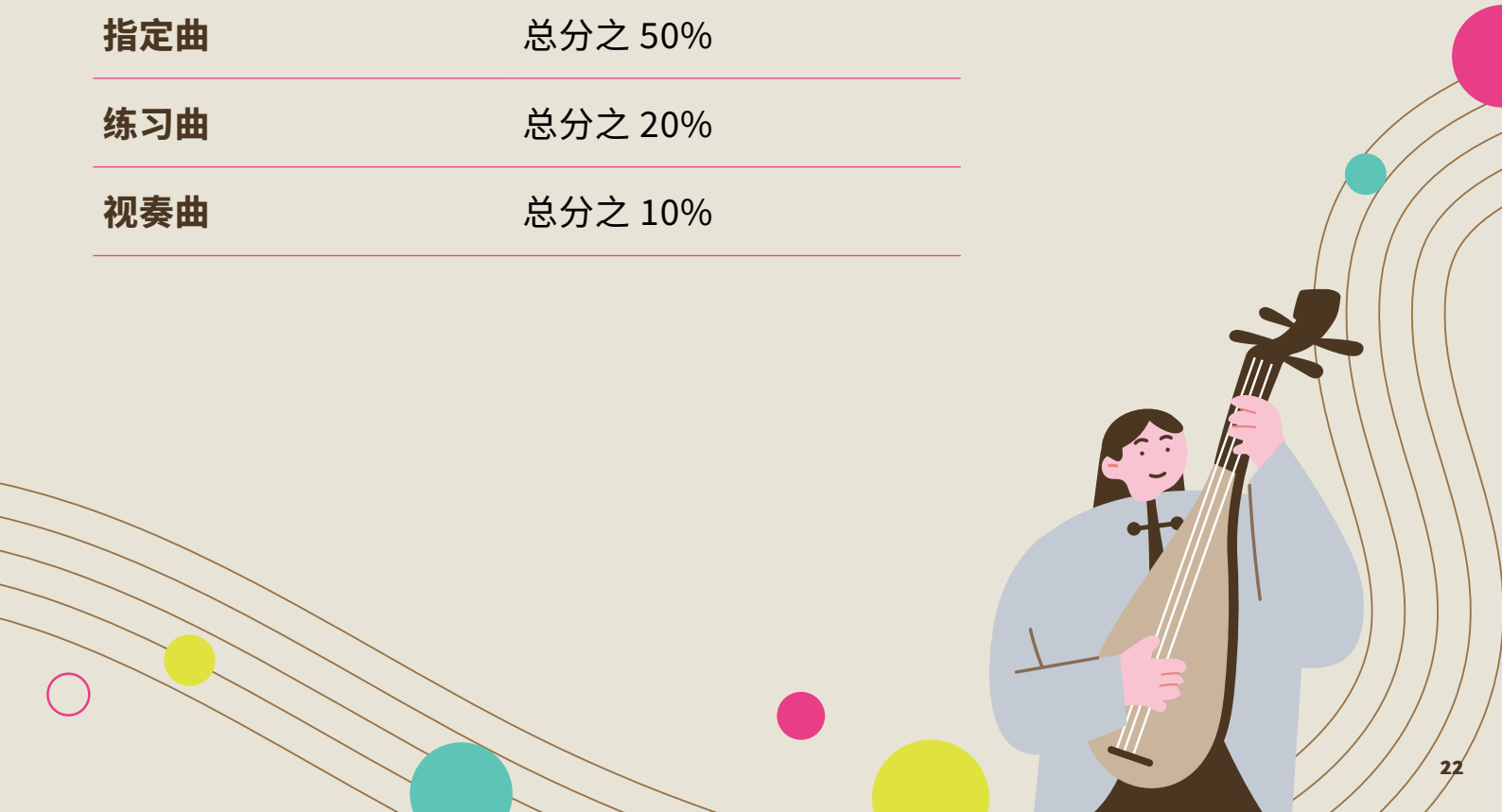
自选曲两首	• 全时长限时5分钟,需包括慢板与快板段落,且展现其音乐表现力和技术性 • 面试考核者需呈交乐谱
指定曲两首 练习曲一首	• 五线谱型式 • 新加坡国家青年华乐团收到申请后,乐谱将通过电子邮件寄送给面试考核者
视奏曲一首	• 五线谱型式 • 面试考核当日有10分钟练习时间

备注

- 面试考核过程中,评审团可随时停止你的演奏,也将进行提问环节。
- 如自选曲的演奏时间若超过时限,面试考核者可演奏乐曲选段,但必须在报名时呈交的乐谱上清楚注明要演奏的选段。
- 面试考核者若须更改自选曲目或选段,请最迟在2026年7月6日书面通知我们。

曲目评分占比

自选曲	总分之 20%
指定曲	总分之 50%
练习曲	总分之 20%
视奏曲	总分之 10%



申请流程

提交申请前请准备好以下文件,提交时与申请表格一并上传。申请将于申请表格与相关文件完整提交后受理。



1张近照。参照护照
照片规格,面部须
清晰可见



清晰的自选曲乐谱
扫描文件档



最高级别的器乐
演奏文凭的扫描文
件档(若有)



最高级别的英国皇
家音乐学院乐理
文凭的扫描文件档
(若有)

您将在提交成功后的14工作日以内收到确认电邮。我们将通过您呈交的电邮地址与您联系并通知面试考核的所有资讯。

乐器事项

声明: 入选后的乐器分配将由新加坡国家青年华乐团的指挥与指导老师做出最终决定。

1. 面试考核时将提供以下乐器, 面试考核者亦可选择自备乐器:

- 扬琴
- 低音提琴
- 竖琴
- 古筝 (调音根据指定曲、练习曲与视奏曲调)
- 敲击乐器
- 中音笙

2. 为了让团员接触更多不同的乐器, 团员们可能在一声部内相互轮替, 如: 大提琴手也同时学习低音提琴。

3. 请参考下列表格, 以确认面试时所使用的乐器:

(转至下一页)

乐器事项

声部	面试考核乐器	自选曲	指定曲	练习曲	视奏曲
拉	二胡		二胡		
	大提琴		大提琴		
	低音提琴		低音提琴		
弹	柳琴		柳琴		
	琵琶		琵琶		
	阮		中阮		
	三弦		三弦		
	古筝		古筝		
	扬琴		扬琴		
	竖琴		竖琴		
吹	笛子		梆笛		
			曲笛		
	笙		36簧高音笙		
			中音笙		
			高音唢呐		
	唢呐/管子		中音唢呐		
		传统管子		高音唢呐	
打	面试考核者须在呈交的乐谱标注所需乐器以及乐器摆位图		木琴 大鼓	排鼓	小军鼓 排鼓 铃鼓 小钹 木琴

音乐领导团队

音乐总监-郭勇德

自2016年起，郭勇德担任新加坡国家青年华乐团音乐总监，并指挥该乐团逾二十年，现任新加坡华乐团首席指挥。凭借他非凡的魅力与卓越的指挥经验而广受赞誉，并在新加坡的文化艺术界多次获奖。郭勇德曾与多个乐团合作，包括上海、广东、台北、高雄、澳门、吉林及香港中乐团，并曾于捷克指挥西洋交响乐团。在他的领导下，新加坡国家青年华乐团积极走向国际，先后参与多项国际音乐节与海外巡演。

郭勇德毕业于上海音乐学院及苏黎世艺术大学，长期致力于音乐教育与人才培育，推动设立“学员预备班计划”，并带领团员参与海外音乐营与浸濡课程。他亦策划多场亲子及户外音乐会，并曾担任紫色交响乐团及 True Colors Symphony 的艺术总监。其艺术成就获多项重要奖项肯定。

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指挥-连汶华

连汶华是一位以风格多元、情感深邃著称的指挥家，指挥曲目涵盖广泛。现任新加坡华乐团副指挥及新加坡国家青年华乐团指挥，积极将亚洲音乐推向国际舞台。他被誉为亚洲当代音乐最重要的诠释者之一，2022年曾指挥新加坡交响乐团为滨海艺术中心二十周年庆典献演。作为Wayfarer Sinfonietta 创团艺术总监，他亦与多支知名乐团合作，包括新加坡交响乐团、波兰国家广播交响乐团、四川交响乐团，并经常在亚洲各地执棒歌剧制作。他曾获安塔尔·多拉蒂国际指挥大赛二等奖，并师从伯纳德·海廷克及彼得·艾特维什等国际指挥大师。作为教育者，他任教于新加坡国立大学杨秀桃音乐学院，并担任泰国公主甘拉雅尼·瓦塔娜音乐学院大型合奏课程客座讲师，拥有美国伊士曼音乐学院管弦指挥博士学位。

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音乐领导团队

SNYCO艺术导师



由13位优秀的新加坡华乐团演奏家组成的SNYCO艺术导师, 为团员提供全面的器乐与合奏培训。团员将在最优质的环境和指导下获得最全面的训练。
点击[这里](#)了解更多。

从左至右:

柳琴	二胡	阮	笛子	低音提琴	高胡与中胡	唢呐兼管
张丽	李玉龙	許民慧	曾志	李翊彰	许文静	孟杰
琵琶	笙	古筝	打击乐	扬琴	大提琴	
陈雨臻	鄭浩筠	许徽	陈乐泉	马欢	陈盈光	

常见问题集

1. 我不会看五线谱, 请问主办方能否提供简谱版的视奏曲?

每位新加坡国家青年华乐团成员都必须会看五线谱, 面试考核者亦然, 所以不提供简谱。自选曲则可自行选择简谱或五线谱。

2. 我的年龄已超出合格范围, 我能否申请加入新加坡国家青年华乐团?

抱歉, 我们只接受符合标准的面试考核者。

3. 我将几时收到申请确认通知, 以及指定曲和练习曲的乐谱?

我们将在14工作日通过电邮与您确认您的申请。指定曲和练习曲的乐谱将在收到完整的面试考核者资料后, 于电邮发给您。

4. 在确认我的申请后, 我将几时收到面试考核的确切日期与时间?

面试考核的确切日期和时间将在申请截止后约3个星期后于电邮通知您。

5. 在面试考核后, 我将几时收到面试考核的确切日期与时间?

面试考核结果将在面试考核约3个星期后于电邮通知您。

联系我们

若有任何疑问, 请联系:

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