Chamber Music and Arts Singapore Limited

ANNUAL REPORT

For the Financial Year ending 30 June 2022





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ABOUT

Chamber Music and Arts Singapore Limited works to bring timeless music and arts to communities

OUR MISSION

To bring the best music and musicians
to communities connected with us

To use music to cultivate compassionate understanding
and connection between people

To inspire the love of music in all people,
especially young people

To be a space where musicians and artists can develop and grow

KEY FOCUS AREAS

Building appreciation of classical chamber music and arts

Offering quality education in classical chamber music and arts

Outreach using chamber music and arts for the well-being of individuals, families and communities

Resulting in a cultural shift within Singapore

ABOUT

TARGET AUDIENCE



Classical Music and Arts Enthusiasts and Connoisseurs
Formal **Evening Concerts** and private events offering the highest level of listening experiences by internationally acclaimed musicians



Children and Families
Interactive **Concerts for Children** and outreach programmes within the communities offering opportunities for positive experiences with classical music and arts



Youths
Content-intensive **Programmes for Youths** offering learning and developmental opportunities to young people looking towards a career in music, arts and arts management



Special Needs
Sustained **Engagement Sessions** with special needs children and youths together with their families using quality chamber music and arts to achieve developmental goals as well as offer therapeutic benefits

HOW WE WORK

We bring great chamber music and chamber arts to communities through our Evening Concerts, Concerts for Children, Programmes for Youths, The Glasshouse, Homegrown Series, and our activities in the community
For more information about our artists, click here.

FOUNDER'S MESSAGE

From Tang Tee Khoon

Established in July 2020 as a CLG and registered as a Charity in June 2021, **Chamber Music and Arts Singapore Limited** (CMAS) is a non-profit arts organisation founded during the height of the Covid-19 pandemic. So it would come as no surprise that our second financial year continued to offer quality music and arts experiences in digital form - with two VR360 projects and a commissioned illustrated digital story kickstarting this financial year whilst we continued to engage with children and youths with special needs as well as their families through our programmes within The Glasshouse and its accompanying monthly online Engagement Sessions.

With the reopening of society in Singapore from early 2022, Chamber Music and Arts Singapore was able to offer our audiences in December 2021 and January 2022 our first LIVE project since the start of the pandemic - **Beethoven250** a long-postponed project from 2020 in celebration of the composer's 250th birth anniversary. We followed this project closely with **The Salon of Princesse de Polignac ~ Proust and his vignettes of Debussy, Fauré, Satie and Ravel** in April 2022 welcoming almost 1,000 audiences and participants across both LIVE projects offering our signature formal Evening Concerts, interactive Concerts for Children, Programmes for Youths, Pop-Up Appearances and much more.

The end of this financial year also saw us kickstarting our largest and most consistent endeavour till date in bringing classical music into the communities - through a fresh series partnered with CapitaLand malls called '**The Glasshouse comes ALIVE !**' where digital stories from within The Glasshouse are brought out of the virtual world into our physical one through LIVE music and storytelling accompanied by fun workshops for children and families in vibrant public spaces.

FOUNDER'S MESSAGE

From Tang Tee Khoon

Looking forward, CMAS will increase our focus on our work in the communities as we move through our third financial year - with the recent news of **The Glasshouse** and its programmes now being accessible to local schools through the National Arts Council-Arts Education Programme 2023-2025 Directory as well as our current ongoing engagement with youths of Rainbow Centre Young Adult Activities, Play.Able special needs library members and Pathlight School students.

CMAS will also continue to nurture our strong relationships with project partners like vOilah! Festival by the French Embassy in Singapore, Grand Park City Hall, The Band World, Emmanuel & Sons, co-working spaces Crane and more - as well as with our precious donors - to continue to bring exciting LIVE projects to audiences of all experiences in Singapore.

We look forward to your support !



Tang Tee Khoon
Concert Violinist

MAJOR MILESTONES

from CLG registration till date (31 Dec 2022)



Aug 2020
The Glasshouse Launch

Jan 2021
Monthly inclusive Engagement Sessions with members and beneficiaries of **The Glasshouse** from Friends of ASD Families and MINDS Caregiver Support Services

Mar 2021
Secondary School Music Experience programme with Tanjong Katong Girls'

Jun 2021
Chamber Music and Arts Singapore Limited **registered as a charity** under the Charities Act

Aug 2021
1819 Suite illustrated story commissioned by re:Sound Collective launch



Nov 2020 - Jan 2021
Internship programme with Raffles Girls' School

Jan 2021
Notes of Truth short documentary public release

May - Aug 2021
Internship programme with Raffles Girls' School, Henry Park Primary, Nanyang Girls'



Jul 2021
VR360 Debussy & **VR360 Grieg** launch

Sep - Nov 2021
The Colour of Our Inner Worlds
Weekly The Glasshouse Engagement Sessions with residents as part of the Punggol Shore Mental Wellness Series

MAJOR MILESTONES

from CLG registration till date (31 Dec 2022)

Nov 2021 - Jan 2022
Internship programme with Raffles Girls' School

Dec 2021 - Feb 2022
Constellations in the Night a series of intimate fundraising dinners

Apr 2022
The Salon of Princesse de Polignac ~ Proust and his vignettes of Debussy, Fauré, Satie and Ravel offering an Evening Concert and Concerts for Children at Esplanade

Jun - Dec 2022
The Glasshouse comes ALIVE ! at CapitaLand malls Raffles City, Funan, Lot One as well as at Punggol Shore and Kampung Karnival by SG Cares Volunteer Centre @Yishun

Nov 2022
The Salon of Princesse de Polignac ~ In Search of Lost Time offering Evening Concerts, Concerts for Children, Café Conversation and much more at Esplanade & Crane



Dec 2021 - Jan 2022
Beethoven250 offering pop-up appearances, Evening Concerts, Concerts for Children, animated sequence and much more at Asian Civilisations Museum & Esplanade

Feb - Nov 2022
Fortnightly **The Glasshouse** Engagement Sessions as part of Kidz Hideout programme at Tzu Chi Humanistic Youth Centre with North View Primary School students



May 2022
Secondary School Music Experience programme with Tanjong Katong Girls'

Oct - Nov 2022
Apprenticeship programme with Zhenghua Secondary School



HIGHLIGHTS IN FY 2022

The Glasshouse

The Glasshouse is a virtual creative space where children, youths, young adults and families can share and enjoy music and the arts together.

Launched in August 2020, it is a sphere created by internationally-acclaimed musicians, brilliant illustrators and a leading art therapist, where interactive chamber music and chamber arts contents are offered through **four extensive sustained programmes** for children and youths to engage meaningfully with music and the arts for **personal inner growth and development.**

Between July 2021 and June 2022, The Glasshouse served members of various communities, including beneficiary children, youths and families from MINDS Caregiver Support Services and Friends of ASD Families.

The programmes and stories within the sphere were also utilised in both **online and offline Engagement Sessions** with residents as part of the Punggol Shore Mental Wellness Series, with children as part of the Kidz Hideout programme at Tzu Chi Humanistic Youth Centre, with needy children as part of the StudyBuddy+ programme by CampusImpact and more.





HIGHLIGHTS IN FY 2022

The Glasshouse

The stories in The Glasshouse have also been featured in FY 2022 as part of the vOilah! Festival 2021 by the French Embassy in Singapore.

Beyond four extensive programmes, The Glasshouse also houses other creative works by CMAS including **VR360 projects** featuring music of Debussy and Grieg, and a specially created **1819 Suite illustrated story** commissioned by re:Sound Collective - works that were made available to both members of The Glasshouse as well as the general public, reaching **more than 3400 views**.

Moving forward, The Glasshouse and its stories will continue to be brought to life (and out of the virtual world) through live events **held in community spaces** - through a fresh series called '**The Glasshouse comes ALIVE !**'. 2023 will also see CMAS develop new contents across all four programmes to bring us to **18 full sets of stories** across four programmes for members and beneficiaries to enjoy within this sphere.

For more information about The Glasshouse, click here.





HIGHLIGHTS IN FY 2022

Beethoven250

Beethoven250 offered 2 **Pop-Up Appearances**, 5 interactive **Concerts for Children** and 4 formal **Evening Concerts**, on top of a handful of activities including **masterclasses**, **programmes for youths**, an **online chat** and more at the Asian Civilisations Museum, Esplanade and other venues within the communities between December 2021 and January 2022.

Bringing music LIVE to our audiences for the first time since the pandemic struck - Beethoven250 which brought to life his complete 10 Sonatas for piano and violin greeted almost **700 audiences and participants**, receiving **critical acclaim** from established individuals and organisations within and beyond the industry.

For more information about our Concerts for Children, click here.





HIGHLIGHTS IN FY 2022

The Salon of Princesse de Polignac ~ Proust and his vignettes of Debussy, Fauré, Satie and Ravel

Presented in April 2022, **The Salon of Princesse de Polignac ~ Proust and his vignettes of Debussy, Fauré, Satie and Ravel** offered an **Evening Concert** and a pair of **Concerts for Children** featuring Italian pianist Luca Buratto and Singaporean concert violinist Tang Tee Khoon. A first-ever local **pairing of music with live narration** from the novel À la recherche du temps perdu (In Search of Lost Time) by Marcel Proust, this project was the first of two presentations in 2022 by CMAS reminiscing the Princesse's Parisian salon, receiving high praises from critics, connoisseurs and audiences.

This project which welcomed a total of **345 audiences and participants** paid homage to Proust in memory of his contributions and timeless work in the year of his 100th death anniversary.

For more information about our Evening Concerts, click here.





GOVERNANCE

Board of Directors and Governance

Tang Tee Khoon

MEMBER AND DIRECTOR

Violinist and Founder, Chamber Music and Arts Singapore

Described as 'a chamber musician of the highest order', and a 'national treasure', Tang Tee Khoon was on the list of 40 under 40 faces to watch by Prestige Singapore and The Peak Power List. She was the second-ever violinist to be awarded the loan of a J.B. Guadagnini violin c. 1750 by the National Arts Council in Singapore from 2009-2017. Tee Khoon performs internationally as a recitalist and a chamber musician and has collaborated with world renowned musicians.

Cheryl Kuek Jia Min

MEMBER AND DIRECTOR

Theatre Artist

After graduating from the Nanyang Academy of Fine Arts in Singapore, Cheryl Kuek was hired by Universal Studios Singapore as a full-time performer to be a show host for "Donkey Live!" and "Madagascar Boogie". She further her training with the West End Stage in London after this stint. From 2017-2018, Cheryl was based in Macau, China, performing for Sands China Limited's signature show - The Little Big Club at Sands Cotai Central. Currently, Cheryl is actively involved in the theatre scene for young audiences and continues to create new works for them.

Pan Jingyi

MEMBER

Architect, CPG Consultants Pte Ltd

Pan Jingyi is a Singaporean architect based in Shanghai, China. She is currently Vice-President (Architecture) at CPG Consultants Pte Ltd, a homegrown consultancy firm that provides architectural, engineering and project management services. Since relocating to China in 2014, Jingyi has designed public buildings such as hospitals and schools, bringing Singapore's recognised brand of healthcare and education excellence overseas. An award-winning architect who plays the piano and violin in her free time, Jingyi has an immense sense of aesthetics and interest in music and the arts.

GOVERNANCE

Board of Directors and Governance

Chua Ka-Lin Eileen Alastair

DIRECTOR

Senior Director, Public Relations, Tate Anzur Pte Ltd

Eileen is an accomplished public relations professional with over 20 years of experiences. Having built her career around consumer marketing and the arts, her passion lies in engaging and authentic storytelling across all communication channels. The projects she works on involve strategic planning, problem-solving, creative ideation and running large-scale integrated campaigns. These include numerous initiatives by Singapore Art Museum, Arts House Limited, KidSTART Singapore, National Museum of Singapore and nationwide festivals such as the Singapore Night Festival and Singapore International Festival of Arts.

Chua Hui Han Eunice

DIRECTOR

CEO, Financial Industry Disputes Resolution Centre (FIDReC)

Eunice Chua has extensive experiences in mediating, managing and adjudicating disputes. Prior to her appointment at FIDReC, Eunice was an Assistant Professor at the Singapore Management University School of Law. She remains a Research Fellow of the Singapore International Dispute Resolution Academy at the School. Eunice has served as a Justices' Law Clerk and an Assistant Registrar of the Supreme Court of Singapore. She was also the Deputy Chief Executive Officer of the Singapore International Mediation Centre and played a key role in its initial set up.

***no Board members were remunerated for their Board services in the financial year**
***no paid staff received more than 100,000SGD each in their annual remuneration**

GOVERNANCE

Board Meeting Attendance

Board meetings held during FY2022 (year ending 30 June 2022)

Supplementary Meeting 9 August 2021

Tang Tee Khoon, Cheryl Kuek Jia Min, Ang Feng Qian, Dominic Soon Keng Yew, June Tan Yu Xuan

Directors Meeting 11 September 2021

Tang Tee Khoon, Cheryl Kuek Jia Min, Ang Feng Qian, Dominic Soon Keng Yew, Vijay Sabapathy, June Tan Yu Xuan

Supplementary Meeting 31 October 2021

Tang Tee Khoon, Cheryl Kuek Jia Min, Ang Feng Qian, Dominic Soon Keng Yew, Chua Ka-Lin Eileen Alastair, June Tan Yu Xuan

Directors Meeting 23 February 2022

Tang Tee Khoon, Cheryl Kuek Jia Min, Pan Jing Yi, Dominic Soon Keng Yew, Chua Ka-Lin Eileen Alastair, Chua Hui Han Eunice, Vijay Sabapathy, Toh Li Ying

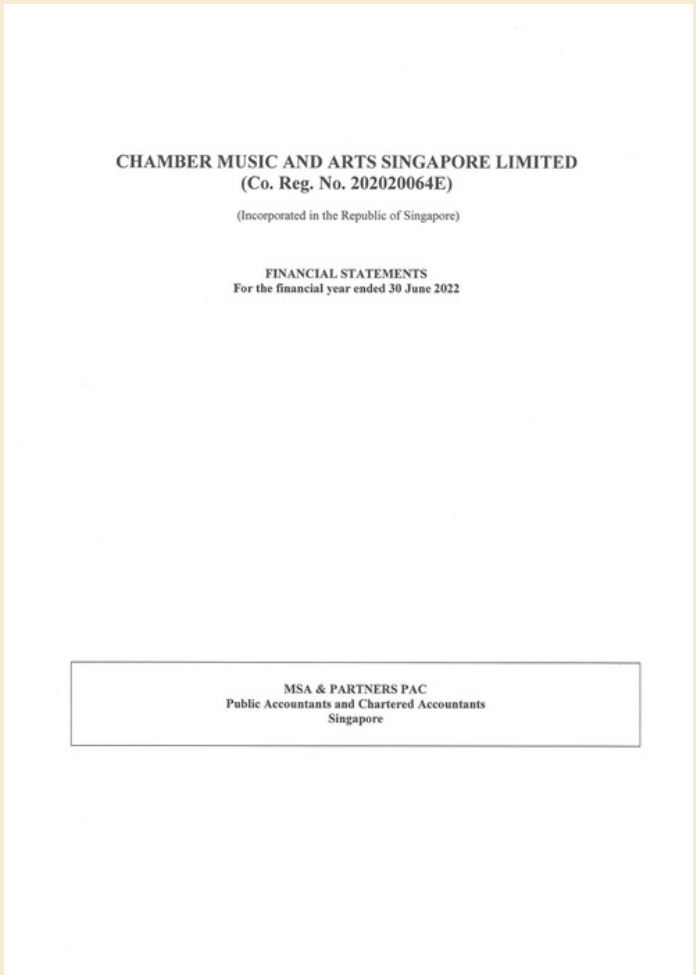
Supplementary Meeting 30 March 2022

Cheryl Kuek Jia Min, Pan Jing Yi, Chua Ka-Lin Eileen Alastair, Chua Hui Han Eunice, Vijay Sabapathy, Toh Li Ying, June Tan Yu Xuan

FINANCE

For the Financial Year ending 30 June 2022

Audit Report



CHAMBER MUSIC AND ARTS SINGAPORE LIMITED
(Co. Reg. No. 202020064E)

(Incorporated in the Republic of Singapore)

FINANCIAL STATEMENTS
For the financial year ended 30 June 2022

MSA & PARTNERS PAC
Public Accountants and Chartered Accountants
Singapore

GET IN TOUCH.

Chamber Music and Arts Singapore Limited

https://www.chambermusicarts.com.sg/
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