

**WILD
RICE**

CANDIDE

BY MARK RAVENHILL



10 – 13 DECEMBER 2020
THE NGE E ANN KONGSI THEATRE @ WILD RICE

Candide is an optimist. A dreamer. He believes that everything is for the best in the best of all possible worlds.

But that belief is about to be tested when Candide's comfortable life is overtaken by an endless barrage of misfortune. As his world collapses around him, Candide attempts to reunite with his love, Cunegonde.

At the same time, the story travels across the centuries to new locations and parallel universes, where a woman tries to find a way back to happiness after experiencing a hugely traumatic event.

How will Candide's optimism fare when it collides with life in the 21st century?

Candide is the graduation showcase of Young & Wild, the sixth cohort of Wild Rice's award-winning youth ensemble. Under the guidance and direction of acclaimed theatre-maker Edith Podesta, Young & Wild breathes fresh life into *Candide*, Mark Ravenhill's brilliantly inventive, modern adaptation of Voltaire's classic satire.

Candide was commissioned and presented by the Royal Shakespeare Company and first performed in the Swan Theatre, Stratford-upon-Avon, on 29 August 2013. This Young & Wild production is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. www.concordtheatricals.co.uk.

IMDA Advisory: 16 (Mature Content and Coarse Language)

MESSAGE FROM THE FOUNDING ARTISTIC DIRECTOR



Welcome to Young & Wild's production of Mark Ravenhill's *Candide* – a boldly contemporary adaptation of Voltaire's classic novella, first published in 1759.

This is a pitch-perfect play for the dark, turbulent times in which we live. It calls into question the value of blind optimism, of lulling ourselves into passivity by pretending that all is well. After all, how can we survive or thrive if we avoid facing reality, harsh truths and the possibility of pain?

It's fitting that this thought-provoking play will be presented to you by this year's graduating Young & Wild ensemble. After close to a year of rigorous training, this group of youthful theatre-makers should be full of hope and optimism.

And yet, they have had to grapple with difficult circumstances beyond anyone's control. The COVID-19 pandemic compelled them to attend workshops and rehearse online and against all odds. They had to try to keep their passion for theatre alive, at a time when our theatre scene had come to a complete standstill, with seemingly little prospect of it returning anytime soon.

But, under the tutelage and guidance of Edith Podesta – who also directs this production – they bravely forged ahead. That this diverse and talented company comprising actors, writers and directors are here today gives us a sense of purpose and a reason to look forward to the future.

Thank you, Edith, the Young & Wild ensemble and everyone involved in this production.

Thank you, too, for being among the first live audiences for these young talents who will be making waves in our theatre industry for years to come.

In *Candide*, Voltaire ultimately came to the conclusion that we cannot live on optimism alone – instead, “we must cultivate our garden”. By sowing the seeds of change and intently tending to our own plot of land, we create our own hope.

Reflecting on why *Candide*’s message continues to resonate through the ages, historian Peter Gay wrote, “If this life is a desert, it is our duty to make an oasis in it; if this life is a shipwreck, we must rescue as many as we can, and not forget to sing in the lifeboats.”

Here’s to hope amidst the heartbreak. Here’s to being Young & Wild.

We hope you enjoy the show.

IVAN HENG

Founding Artistic Director
Wild Rice

ABOUT YOUNG & WILD



Young & Wild is a division of Wild Rice dedicated to the training and nurturing of future generations of actors in Singapore.

Currently under the leadership of award-winning theatre-maker/educator/performer Edith Podesta, this year-long, comprehensive acting programme aims to prepare promising young talents for careers in the creative industry.

By providing opportunities to learn from and work alongside career professionals from Singapore and all over the world, Young & Wild offers participants unique insights into how a professional theatre company creates work, connects with an audience, and engages with the community.

First established in 2008, close to a hundred promising talents have benefited from our Young & Wild training programme, many of whom have gone on to make substantive contributions to Singapore's performing arts scene.

Wild Rice is proud to invest in the future of Singapore theatre by educating and empowering the next generation of multi-faceted, socially aware and creatively versatile theatre practitioners.

MARK RAVENHILL ON RE-IMAGINING VOLTAIRE'S *CANDIDE*

I've always really loved Voltaire's book. I think I read it when I was quite young, and I've re-read it every few years. It's always made me laugh, and made me think, and it's always really fresh every time.

When I was re-reading the book and re-reading and re-reading it, and thinking about it for this play, I realised that what Doctor Pangloss – Candide's tutor – was talking about is Optimism.

'Optimism' was a very new word when Voltaire wrote the book; it was only 20 years old. And it had a very specific meaning, which was that of 'optimal', that this is the optimal world. That God could have created all these different alternative worlds, and decided to put us in this one because it was the best, the most optimal world.

So I thought of parallel universes, parallel worlds, and that seemed quite contemporary to me. Novels like *Cloud Atlas*, or even things like *Doctor Who*, but also Charlie Kaufman's film *Adaptation*, which is specifically about adapting a book.

You get those parallel stories happening in different worlds – there might be different realities that we can step in and out of.

Once I'd had that thought, that gave me the structure of our play. So it's almost five 20-minute plays within one play. We go to five different worlds with their own rules and their own dramatic styles.

We start off in 1755 in the palace of a countess, where Candide is shown a play about his own life – a play within a play. Then we go to a 21st-century hotel reception room, where an 18-year-old girl is being given her 18th birthday party with her family, and that ends in utter disaster. Then we go to the offices of a film producer, who is making a film about the events we saw in Scene Two.

Then we go with Candide to El Dorado, to this almost perfect land, which then finally he escapes from. Then we go a little bit into the future to the Pangloss Institute, where the gene for optimism has been identified, and Pangloss is planning that all future generations will be genetically optimistic, that nobody will have the possibility of being a pessimist.

Interview © Royal Shakespeare Company, 2013
<https://tinyurl.com/Mark-Ravenhill-Interview>

OUR CAST



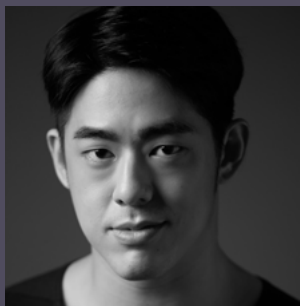
ABUL YUSOF

Abul's interest in performing was sparked in 2014 when he joined Temasek Polytechnic's Teatro theatre club. Upon graduation, he ventured into bringing theatre to the Malay-Muslim community, working with Muhammadiyah Welfare Home and Youth of Darul Arqam. He has also appeared in Suria's *Kisah Tok Kadi* and Channel 5's *Kin*.



AL HAFIZ SANUSI

Al Hafiz has performed in notable English and Malay productions over the years, most recently for The Second Breakfast Company's *Family* and Akulah BIMBO SAKTI's *Cerita Cinta*. This Honours Graduate in English Literature from Nanyang Technological University has also studied *jingju* (Beijing opera) in Shanghai, as well as clowning and *topeng pajegan* in Bali.



RYAN ANG

Ryan is a freelance actor, dancer, musical theatre performer and choreographer. Credits include: 7 *Sages of The Bamboo Grove* (Toy Factory), *The Gingerbread Man* (SRT The Little Company), *Liao Zhai Rocks!* (The Theatre Practice), *La Cage Aux Folles* (Wild Rice), *Dim Sum Dollies* (Dream Academy) and *Wonder Boy* (MM2 Entertainment).



CHERMAINE CHAM

A National University of Singapore (NUS) Theatre Studies graduate, Chermaine has read for Checkpoint Theatre's *How The Millennials Killed The X* (2019) and was featured on Mediacorp's *Kin*. She was the stage manager for *In The Twine* at the 2018 Singapore Writers Festival. Chermaine also translates Korean programmes at KMTV Asia and aspires to be a multilingual performer.



FADHIL DAUD

Fadhil graduated with an Honours degree in Theatre Studies from the National University of Singapore. Since then, he has acted in theatre, television and film, appearing in works such as The Necessary Stage's *Playwright Cove* and Mediacorp's *Kin*, as well as in commercials for Microsoft Surface and DBS Bank.



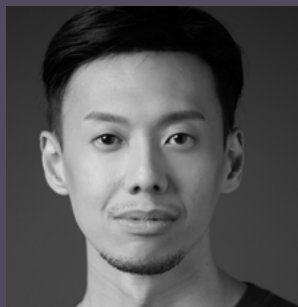
ISABELLA LEW

Isabella is a Singapore Management University (SMU) undergraduate, studying for a Bachelor's degree in Business Studies. She is actively involved in SMU StageIt's programming for the theatre. Recent stage credits include Theatre Compass' *The Play That Goes Wrong* and *Caged Birds*. She has also appeared in commercials and independent films.



ANNIE LOW

Annie is a relative newcomer to stage acting. Last seen in *Caught* by SRT, she has also acted in local indie productions, performing at the Singapore Night Festival, Singapore International Festival of Arts and more. She specialises in improvisational theatre and currently performs, teaches and directs with The Improv Company.



JOEL LOW

Joel is a bilingual performer in Singapore. He is grateful for the opportunity to hone his skills as an actor in *Young & Wild*, and aspires to create positive changes in society through music and storytelling. As a voice coach himself, he believes that everyone has a unique voice that deserves to be heard!

www.joel-low.com



MUHD NUR ALIFF

Aliff has been acting since his school days and was recently seen in NUS' *The Golden Record* and *Wake*. Besides theatre, he also acts in films and commercials. A Sociology graduate who currently works in Design, Aliff appreciates how both disciplines complement his acting process in nuancing the characters he plays.



VANESSA AROKIAM RONALD

Vanessa graduated from the National University of Singapore with a B.A. (Hons) in English Literature, and is an alumni member of NUS Stage. She has performed in *The Story of Tonight* with The Runaway Company; *A Disappearing Number*, *Golden Record 2.0* and *The City Remembers* under the NUS Arts Festival; and *Baby with the Bathwater* with Raffles Players.



ASHER TAN

Asher's principal practice is as a mental health physician. As a member of The Improv Company, he performs, teaches and produces improvised theatre. He is exploring work that bridges his experiences in theatre and mental health.



AUDERIA TAN

Auderia is a bilingual theatre practitioner who performs, writes and facilitates drama programmes for communities. She is passionate about applied theatre, physical theatre and puppetry, and believes that theatre is the ideal medium in which to create socially engaged art.



TAN YAN RU

Yan Ru is a lawyer-to-be by day and aspiring actress-playwright by night. She trained at the American Academy of Dramatic Arts (New York) and Suzuki Company of Toga. Hoping that her work can delight, heal and bridge communities, Yan Ru is excited to debut her first play, as well as an original musical, in 2021.



WAN JIA LING

Jia Ling is an aspiring actress, singer and dancer. She has performed in a number of original musicals with The Runaway Company. Inspired by her love of storytelling and bringing fresh eyes to the theatre, Jia Ling is excited to make her debut in her first play.



FLORA YEO

Flora is an actor, writer and content producer. She hosts and co-produces *Go With The Flo* on Yahoo TV. She trained at Rose Bruford College of Theatre & Performance under their Acting Foundation Course, and has worked with Wild Rice (*The House of Bernarda Alba*), Buds Theatre (Asian Youth Theatre Festival) and Mediacorp (*Us Daily*).



JOASH ZHENG

Joash is an actor, singer and stage combat choreographer based in Singapore. Credits include *Urinetown: The Musical* (Pangdemonium), Dick Lee's *Rising Son* (SRT's Stage Two) and *The Last Five Years: A Gender Reversal* (Centre 42); as well as *The Story of Nian* and *The Legend of the Friendly Snake* with Dick Lee Asia.

OUR TEAM



MARK RAVENHILL

Playwright

Mark studied Drama and English at Bristol University. His first play, *Shopping and Fucking*, was produced by Out of Joint and the Royal Court Theatre in 1996. Subsequent plays include *Faust Is Dead* and *Handbag* (Actors Touring Company); *Mother Clap's Molly House* and *Citizenship* (National Theatre); *Pool (No Water)* (Lyric Theatre); and *The Cut* (Donmar Theatre). As the Royal Shakespeare Company's playwright-in-residence from 2012 to 2014, Mark produced new versions of Brecht's *Galileo* and Voltaire's *Candide*. Mark has also worked in musical theatre and is the co-creator of ITV sitcom *Vicious*.



EDITH PODESTA

Director

An award-winning theatre-maker, choreographer and actor, Edith studied Acting and Movement Studies at Australia's National Institute of Dramatic Arts, and holds a Master of Fine Arts from LASALLE College of the Arts. She wrote, directed and starred in *BITCH: The Origin of the Female Species* (M1 Fringe Festival) and *Leda and the Rage* (The Esplanade), which were both named Production of the Year at the Straits Times Life! Theatre Awards. Edith is currently Associate Artistic Director of Young & Wild, a division of Wild Rice. For eight years, she served as Programme Leader of the B.A. (Hons) Acting course at LASALLE.



STEVE KWEK

Lighting Designer

stev.e, Singapore-based technical creative part of ARTFACTORY. Takes on works ranging from lighting/technical design for art installations and theatrical performances to creative technical solutions for multimedia art installations. Recent credits: *The Mysterious Lai Teck* by Ho Tzu Nyen (Melbourne, Asia TOPA). Upcoming: *Escape Velocity V* by Zai Teng.



BANI HAYKAL

Sound Designer

Bani experiments with text and music. As an artist, composer and musician, Bani considers music to be a metaphor for cybernetics. His projects revolve around modes of interfacing and interaction in feedback/feedforward mechanisms. He is a member of b-quartet and soundpainting ensemble Erik Satay & The Kampong Arkestra. As a collaborator and a soloist, Bani has participated in festivals including Singapore International Festival of Arts, Media/Art Kitchen (Indonesia, Malaysia, Philippines and Japan) and Liquid Architecture, among others.



MIRABEL NEO

Stage Manager

Mirabel is a production and stage manager who is based in Singapore. She is well-versed in different forms of art, such as drama, musical theatre, classical opera and theatre for the young, as well as commercial events. In recent years, she has travelled internationally and production-managed for *The Mysterious Lai Teck* (2018-2020). She was also the co-producer for Imaginique Singapore Children's Festival.

CREDITS

CAST

Note: names of characters in Act 1's play within the play are in upper-case.

Abul Yusof as BULGARIAN RECRUITING OFFICER / SAILOR / Mike / Tetuan

Al Hafiz Sanusi as JACQUES / Ben / Oreillon

Ryan Ang as Candide

Chermaine Cham as PROLOGUE / Tim

Fadhil Daud as Playwright / Screenwriter

Isabella Lew as CUNEGONDE / ROSA / Tucamon

Annie Low as Countess / Hannah

Joel Low as Pangloss

Muhd Nur Aliff as BARON / ARABIAN SOLDIER / Voltaire

Vanessa Arokiam Ronald as Eva / Mertina

Asher Tan as BULGARIAN RECRUITING SERGEANT / Adam / Cacombo

Auderia Tan as Sophie

Tan Yan Ru as WOMAN / Emma / Nurse

Wan Jia Ling as BARONESS / Cunegonde

Flora Yeo as Sarah

Joash Zheng as CANDIDE / Ted / Padres

CREATIVE TEAM

Playwright **Mark Ravenhill**

Director **Edith Podesta**

Lighting Designer **Steve Kwek**

Sound Designer **Bani Haykal**

PRODUCTION TEAM

Producer **Koh Bee Bee**

Production Manager **Melissa Teoh**

Technical Manager **David Sagaya**

Production Co-ordinator **Phua Yun Yun**

Production Assistant **Angela Ee**

Stage Manager **Mirabel Neo**

Assistant Stage Manager **Andrea Ee**

Stage Assistant **Benjamin Lye**

Props Mistress **Joyce Gan**

Costume Co-ordinator **Theresa Chan**

Dressers **Tiffany Chai & Nur Ileana Tan**

Technicians **Ahmad Hafriz Bin Berkath & Muhammad Azhar Bin Azman**

Technical Crew **Muhammed Muzzamier & Celestine Wong**

ACKNOWLEDGEMENTS

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THANK YOU!

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The Costume / Tuckys Photography / Wild Rice Angels

Wild Rice Ushers / Wong Chee Wai

ABOUT WILD RICE

Wild Rice was founded in 2000 by Ivan Heng, an internationally acclaimed and award-winning theatre practitioner, and is recognised today as one of Singapore's leading professional theatre companies.

Its mission is to provide an open forum for the shared experience of theatre: celebrating our diversity; reflecting on the problems and possibilities of our times; and presenting productions that inspire, challenge and entertain.

A commitment to the highest standards informs every aspect of Wild Rice's creative work, which is first and foremost a celebration of Singapore's theatrical talent. By producing and touring productions that are distinctively local in flavour and yet universal in vision and concerns, the company creates memorable experiences for audiences in Singapore and across the world.

The company's exciting and varied programming for the main stage includes:

- + New and original works
- + New productions of the Singapore repertoire
- + New interpretations of world classics

The company's mission to build a theatre culture also extends to the wider community through the following divisions:

- + Wild Rice Academy and First Stage, which offer drama and training programmes to nurture young talents from the ages of 5 to 12
- + Singapore Youth Theatre, which develops and empowers young people aged 13 to 17 through theatre
- + Young & Wild, which identifies and develops Singapore's young theatre professionals from the ages of 18 to 30

Wild Rice is committed to touring its shows internationally to raise the profile of Singapore theatre, to create an international awareness of its unique productions, and to engage its artists and collaborators in creative dialogues with the international arts community. Its distinctively Singaporean productions have won great acclaim in major international arts festivals in Australia, Canada, Hong Kong, Macau, Malaysia, New Zealand and Russia.

Wild Rice @ Funan is the company's new home in the heart of Singapore's civic and cultural district. This groundbreaking performing arts complex promises to be an iconic destination theatre for Singapore, one dedicated to creating and presenting the best of Singapore theatre, while nurturing the artists and audiences of tomorrow.

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Singapore Theatre Festival

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Young & Wild

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Noah and Esme Seow
Farhana Sharmeen
Sitoh Li-Ling
Omar Slim
Soong Jun Cheng Aloysius
Ms. Tan Bee Leng
Delicia Tan
Dennis Tan
Gerard and Heem Juay Tan
Gordon Tan
Johan Aidil Tan
Tan Keng Cheong
Tan Li Koon
Sheryl Tan
Joe Henderson-Tang
The Oyster Bank
Teng Chee Hock

BG Michael Teo
Jessie Toh
Tong Pui Ian
LH Tham
Thiong Sok Tin
Aaron Wee
Peter White and
Ong Yaw Hwee
Emmett, Hazel and
Emeric Wong
Jamie Wong
Yeap Ai May
Dawn Yip
Shinichi Yoshihara
Yusi
Zhuo Peiyi

AMBER

A Barathan
An Angel
Jolyn Ang
Ang Kah Eng Kelvin
ARTBEATZ
Chris Beingessner and
Brenda Baisley
Celest
Crispian Chan
Fiona Chan
Chia Yi Chang
Chang Jun Biao
Changqi
Estovan Reizo Cheah
Chee Huijie Angeline
Soo Leng Chee
Chen Huishan
Cheng Shin Min
Catherine Erica Cheok
David Cheong
Keely Cheong
Jason Chew
Liana Chia
Tony Chin
Desmond Chng
Joelle Choo
Christina
Ms. Chua Yi Wen
Chuo CS
Cole C Casper
Paula Craigie
Mona and Parag Desai and
Family
Derrick
Mal Das
Mark Ehrke

Almira Farid, Azura Farid and
Faizah Jamal
Fazylah
Robert Fok
Dawn Foo
Fanny Foo
Carolyn Fu
Gabriel Fu Bojun
Bob & Nantha Gattie
Charlotte Goh
Clara Goh
Galvyn Goh
Goh Hian Fong
Ashish Goyal
Paul Haakenson
Siti Rohana Hamson
Harvon and Tim
Hanrong
Mike Hewetson
William S W Ho
Matt Howe
Matthew Ing and
Olivia Loh-Ing
Elizabeth Ip
Mariam Jaafar
Jan and Sihao
J L
Travis J
Alan John
Fiona K
Joel Kek
Peggy Kek
Dr. Lana Y L Khong
Michael Koh
Serena Koh
Koh Shixin
Joyce Kok
Kok Wai Mun Jessie
Dr. Jack Tsen-Ta Lee
Joanne Lee
Kevin Lee
Lee Yean Lay
Yida Lee
Leigh
Sumerry Leonardi
Cedric Leong
Leong Fengyi
Jimmy Leong
Lucia Leong Yong Wah
Lim-Ang Family
Nat Lim
Lim Rui Sheng
Lim Seh Leng
Lim Siew Fern

Stephanie Lim
Vanessa Lim
Lim Yu-Beng
Zorine Lim
Lin Yongqing
Norman and Valerie Lockhart
Peter Loke
Lone
Sophie and Aditya Mathur
Vignesa Moorthy
Nevins-Koh Family
Gregory Ng
Ng Soo Kok
Stella Ng
Terence Ng
Tina and Jeremy Nixon
Vernie Oliveira
Ong Beng Lee
Ong Lay Chwan
Agung S. Ongko
Charlene Ooi
Pak Geok Choo
PEpe
Perlin
Peh Soo Hwee
Zoe and Tessa Pham
Phua Chun Hong
Alan Quadros
Quah Kung Yang
Sangeeta Razu
Ms. Nathalie Ribette
Jeff and Stacy Ryan
Mayumi Saito
P. Jordan Seah
Benedict SeeToh
Shirley Sim
Susan Sim
Fedelma C Smith
Yvonne Soh
Soo Kuo Tong
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Su Yuhan
Alex Tan
Alicia Tan
Derrick Tan
Don Tan
Francine Tan Law Corporation
Ivee Tan
Kaylene Tan
Michelle Tan
Phyllis P.L. Tan
Tan Puay Chiew
Tan Xu Da
Aileen Tang

Tang Tea House
Elaine Tay
Gina Tay
Tay Man Zhi
Valerie Tay K H
Tay Yi Ting
TJ Taylor
Tee Ling Zhi
Roy Teh
Teh Sha-Mayn
Kemmy Teng
Wendy Anne Teo
Terence and Chris
Kelvin and Flora Tey
Ms. Jane Toh Hwee Tiang
Stephen Uhr and
Caroline Grant-Uhr
Sara Matilde Vachet
Valerie
Victor and Grace
Jac W
Jeremy Wang
Wang Wei-lung
Lucy Wilkinson
Bee-Eng Wong
Wong Family
Joanna Wong
Kai Wong
Winnie Wong
Jennifer S Wu
Siti Maryam Yaakub
Weicheng Yang
Joanne Yee
Glynisia Yeo
Kelvin Yip
Yiyan
Margaret Yoong
Ms. Pat Young Siew Rang
Yves Meyer
Yvonne

**We also wish to thank our
new Angels whom, due to
printing deadlines, we have
not been able to include.**

HELP US SECURE THE FUTURE OF SINGAPORE THEATRE

Please kindly consider being an Angel.

We hope you enjoyed the show. Since 2007, our Young & Wild programme has been training and nurturing new talents in Singapore — many of whom have gone on to pursue a career in the theatre.

If you are in a position to do so, we would greatly appreciate your support. It will help us to survive the COVID-19 crisis, and also enable us to keep doing the work we do.

As a leading Singapore theatre company, Wild Rice has blazed the trail for over two decades in the relentless pursuit of excellence.

We have created and presented the best of Singapore theatre - reaching out to more than a million audience members here and around the world, whilst nurturing and developing the artists and audiences of tomorrow. As one of the largest employers in the Singapore theatre industry, we provide gainful employment to hundreds of people, on stage and off, every year.

Last, but certainly not least, our award-winning, independently-run venue has brought unprecedented visibility and prominence to Singapore theatre, while also creating a home for the performing arts where all are welcome.

If you share our belief in the power of theatre as a force for good and for change, please consider coming on board as a Wild Rice Angel. Your support will enable us to face the future with courage and confidence, and to achieve all that we set out to do.



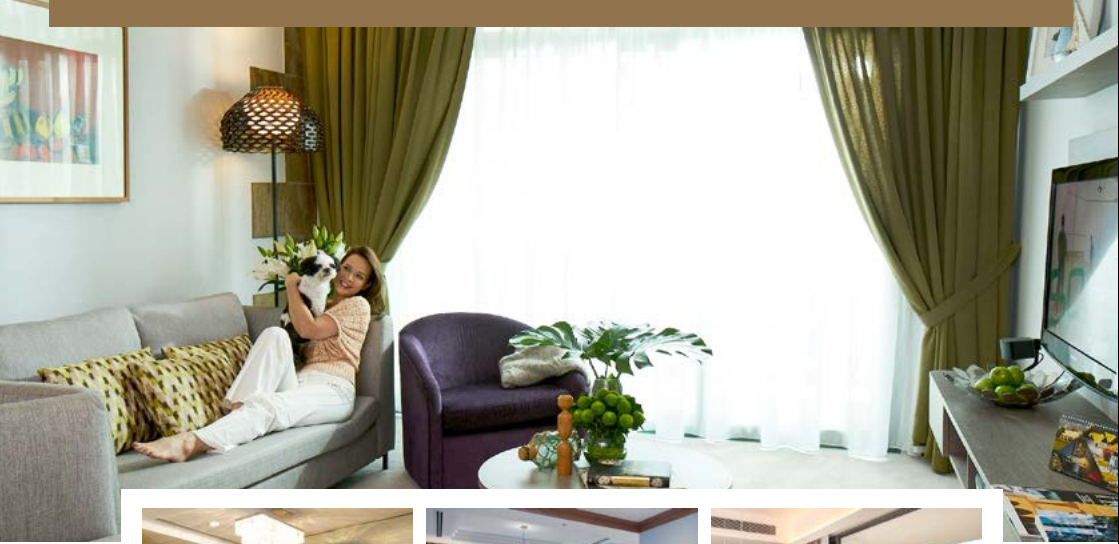
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- Meeting the Artists
- Acknowledgements in Promotional Material

Sign up now at wildrice.com.sg/angel or contact angels@wildrice.com.sg.

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WILD RICE ACADEMY

DRAMA PROGRAMMES FOR CHILDREN

ADVENTURES IN STORYLAND

For Ages 5-8

Stories are full of magic and wonder — they can teach us about ourselves, or fly us to the moon and back.

Wild Rice Academy's *Adventures In Storyland* is a weekly drama programme for 5 to 8-year-olds that will give children the gift of stories and story-telling. This year, we are excited to go on *Adventures In Storyland* with two Singaporean writers!

Each programme features a mix of story-telling, drama skills and role-playing that will engage your child's creativity, imagination and empathy. The programme will culminate in a showcase of their little creations!

[Click Here to Find Out More](#)

[Sign Up Now!](#)

January Term

15 Weeks, Begins 9 Jan 2021
Saturdays

5-6 year-olds
9.30am - 11am

7-8 year-olds
11.30am - 1pm

July Term

13 Weeks, Begins 3 Jul 2021
Saturdays

5-6 year-olds
9.30am - 11am

7-8 year-olds
11.30am - 1pm



wildrice.com.sg/children



+65 8876 3524 (WhatsApp)



academy@wildrice.com.sg



WILD RICE ACADEMY

DRAMA PROGRAMMES FOR CHILDREN

ACTS OF IMAGINATION For Ages 9-12

Making theatre is a thrilling adventure that gives us new ways in which to think and talk about the world.

In this programme for 9 to 12-year-olds, children learn to make and perform theatre under the guidance of industry professionals. This year, we are excited to introduce two new modules - *Devising Performance* (January Term) and *Performing Comedy* (July Term)!

Each programme will focus on a set of skills comprising a mix of acting, expression and scene creation that will stretch your child's creativity, empathy and reflective thinking. The programme will culminate in a showcase for parents and invited guests.

[Click Here to Find Out More](#)

[Sign Up Now!](#)

January Term

15 Weeks, Begins 9 Jan 2021
Saturdays

9-10 year-olds
2pm - 3.30pm

11-12 year-olds
4pm - 5.30pm

July Term

13 Weeks, Begins 3 Jul 2021
Saturdays

9-10 year-olds
2pm - 3.30pm

11-12 year-olds
4pm - 5.30pm



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AUDITION NOTICE: **Singapore Youth Theatre 2021**

Are you interested in theatre-making? Are you between the ages of 13 and 17 years old? Then come join us for the 2021 edition of Singapore Youth Theatre!

This initiative is a holistic theatre-making programme for young people, providing a platform for them to make and present theatre that speaks to and for people of their own generation. Participants will gain first-hand experience of how to make theatre – from writing and directing to performing. At the end of the programme, participants will stage an original production under the guidance and direction of a professional creative team.

No prior acting or theatre experience is necessary. All you need to be a part of Singapore Youth Theatre is a willingness to learn and experience the magic of theatre!

The 2021 Singapore Youth Theatre programme is supported by the ACI Trampoline Fund, managed by The Majority Trust.

Audition Details

Book an Audition Slot

Programme Details

February - December 2021
Every Saturday
10am - 1pm
Wild Rice @ Funan

Cost

Free!

All participants who are admitted into the programme are expected to commit for its entire duration.

Audition Dates

21 Dec (Mon): 2.30pm — 6.15pm
22 Dec (Tue): 2.30pm — 6.15pm
23 Dec (Wed): 2.30pm — 6.15pm

Each audition slot will be approximately 15 minutes.



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