

WILD
RICE



PINOCCHIO

VISUAL STORY

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ABOUT THE VISUAL STORY

We have prepared this visual story for audiences attending our Relaxed Performance of *PINOCCHIO*.

A Relaxed Performance is an inclusive theatrical experience designed for individuals with neurodiverse needs. Less formal and more supportive of sensory, communication, movement and learning needs, it presents the full version of the production with minor modifications like reduced sound levels and house lights remaining on but lowered throughout.

Material will also be provided to help attendees prepare for the experience, including detailed directions as well as information about the plot and characters. No one will be asked to leave during a Relaxed Performance for making sounds and movements related to differing cognitive/developmental abilities, and a rest area will be provided for anyone who would like to step out at any time.

If you require any additional information or if you would like to discuss your specific requirements, please contact us at by emailing info@wildrice.com.sg.

Thank you and see you at the theatre!

WILD RICE @ FUNAN

Performances will take place at The Ngee Ann Kongsi Theatre @ Wild Rice, which is located on Level 4 of Funan Mall.

Address:

Wild Rice @ Funan
107 North Bridge Road
#04-08
Funan Mall
Singapore 179105

Arriving at Funan

This is a picture of
Funan Mall.



There are two entrances into the building, and you can enter the mall through some automatic glass doors.

Entrance #1: Via North Bridge Road



Entrance #2: Via Hill Street

This entrance is between McDonald's and Collin's.



The nearest lifts to Wild Rice are located in Lobby B, which you will find between JD Sports and Under Armour.

You can also reach the theatre by taking the escalators to Level 4.



The Ngee Ann Kongsi Theatre @ Wild Rice

This is a picture of the entrance and foyer.

This is where people wait for the doors of the theatre to be opened.

Other audience members will be there waiting to watch the show too, so it might be noisy and crowded.



You may need to wait for the performance to begin.

The doors to the theatre will open 30 minutes before the performance starts.

Our box office is open for people to buy tickets on the day.



To the left of the Box Office, there is a bar where you can purchase food and drinks before the show, during the intermission and after the show.

Only food and drinks purchased at WILD RICE's bar can be brought in to the theatre.



The show is 2 hours and 30 minutes long. It is shown in two halves with a 20-minute interval in the middle.

- The first Act is 65-minutes.
- A 20-minute interval (a short break in the show).
- The second Act is 55-minutes.



The washroom is located outside the theatre.

Before the show starts, or even during the show, you may need to leave the theatre to use the washroom.

The washroom is located near the lift on Level 4.



Entering the Theatre

When it is time for the audience to take their seats, our ushers will open the doors to the theatre.

An usher will look at your ticket, scan it and tell you where your seat is located.

An usher is someone who works at the theatre and is there to help! So, if you have any questions, feel free to approach them!



Your seat can be located in the Stalls, Balcony 1 or Balcony 2, so please check your ticket.

Your ticket (digital or printed) has all the information you need.

It will tell you in which row and at what number your seat is located.

Pinocchio

 **Fri, 25 Nov 2022 07:30 PM**

 **The Ngee Ann Kongsi
Theatre @ Wild Rice, Funan**

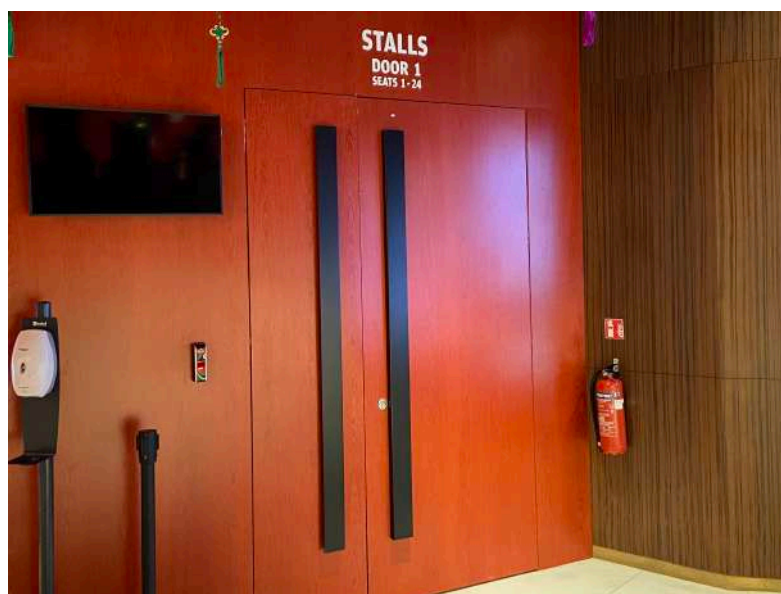
Patron Name
WILD RICE

Transaction No.
20221031-001588

Entrance	Level	Section	Row	Seat
Door 3	BALCONY 1	B1_Center	CC	17
				
	LEVEL		ROW	SEAT NUMBER

If you are seated in the Stalls, there is one entrance on the left side of the big screen in our foyer.

This is the entrance for the Stalls - Door 1.

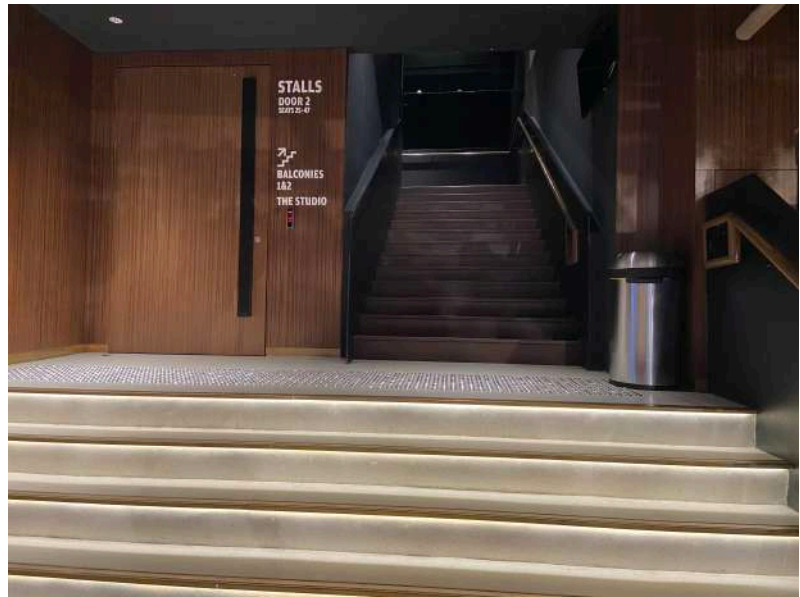


If you are seated in Balcony 1, you will have to go up 2 flights of stairs.

There are 7 white steps and 24 wooden steps up to Balcony 1.

If you are seated in Balcony 2, you will have to go up 4 flights of stairs from the foyer.

There are 7 white steps and 44 wooden steps.



Inside the Theatre



When you enter our theatre, you will see the thrust stage – a stage surrounded on three sides by audience members – which is where the actors will perform. There are 358 seats in our venue.

From your seat, you will be able to see the stage and the audience on the other side of the theatre. While you are waiting for the show to start, the sound levels in theatre might become a little louder, because audiences are allowed to talk before the show.

What you will see is called the 'set', which is made up of all the things on, around and above the stage that help create the world of the show. These things can change to help transform our stage so that it will look like different places in the play.

During the Play

The lights will go on and off and there will be music and singing as well as talking. The actors will be portraying a lot of emotions but they are pretending.

In a performance like *PINOCCHIO*, there will be some audience participation. Throughout the show, the actors will occasionally talk to audience, and you can participate by responding to them.



There are four musicians playing instruments during the performance. You can see them during the performance, they are seated at the corners of the theatre.



We have a rest area available, if you wish to step out during the performance, and find a quieter space, there's one available at the foyer.

It will be open 30 minutes before the start of the show.

If you are at the Stalls, head out, and the rest area is at the foyer.

If you are in Balcony 1, head down one level to the foyer.

If you are in Balcony 2, head down two levels to the foyer.



After the Play

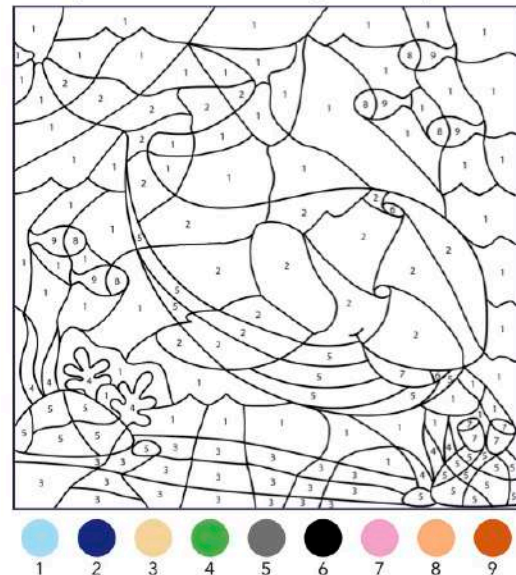
TICKLE MY FUNNY BONE

Think you've got what it takes to make someone laugh?
Here are some Pinocchio-inspired jokes for you to try on your friends!



COLOUR BY NUMBERS

Use the legend below to colour in the picture with the correct colours. When you're done, it should reveal something in Pinocchio's quest!



After the play is over, the ushers will open the doors and you should follow their instructions in leaving the theatre.

The area around the doors and in the foyer might be crowded and noisy, since everyone is leaving the theatre.

Outside the theatre, ushers will be giving out an Activity Book for children that can be brought home.

That's it! The show is over and you can go home. But we hope to see you again at another show soon!

THINGS TO NOTE

FOR THE RELAXED PERFORMANCE ON 4 DEC, 2.30PM

- You will be able to enter and exit the theatre any time you wish.
- There is a designated rest area in the foyer outside the theatre.
- When you feel ready to return to the theatre, you can come back in at any time.
- There is a small monitor outside the theatre, where you can watch what is happening on in the theatre.
- We have made some adjustments to the sound and lighting in the play to create a more relaxing experience for audiences. Do note that there are speakers located all around the auditorium – they will be playing music and sounds, and this can sometimes be loud.
- Please take note, that haze is used in different parts of the show as part of special effects – it makes a hiss sound, looks like a white cloud and has a distinct smell.
- During the show, the actors will enter from many different doors, and they may walk pass you on your left, your right or behind where you are seated. At one part of the show, they will also be running around the stage as they are being chased.
- In some parts of the show, there will be some audience participation. Throughout the show, the actors will occasionally talk to audience, and you can participate by responding to them.

- In *PINOCCHIO*, adult actors play children or animals and insects. And, sometimes, male actors play female roles, and females play male roles.
- The washrooms are located outside the theatre.
- You can ask an usher to help you find your seat.
- The theatre will open 30 minutes before the show begins, so you can enter and sit down with plenty of time before the performance starts.
- Please do not take any photos or film the performance. However, if you need to use an electronic device for other reasons, such as for communication purposes, please inform our ushers.

WHAT HAPPENS IN THE STORY?

The Characters in the Play



This is **Pinocchio**.

Pinocchio was made out of teak wood by his father, Geppetto. He was brought to life by the magic of the Blue Fairy.

Pinocchio goes on an adventure and tries to be brave, true and kind, in the hopes that he can one day, become a real boy.



This is **Geppetto**.

Geppetto is a carpenter. He uses wood as a material to make many different things, including toys.

He's Pinocchio's father (or as Pinocchio calls him - Papa).

Geppetto loves and cares for Pinocchio, and helps Pinocchio on his quest to become a real boy someday.



This is the **Blue Fairy**.

The Blue Fairy is still currently a trainee Fairy. She's been sent by the Fairy Council to grant Geppetto's wish and casts a spell to bring Pinocchio to life. She checks up on Pinocchio now and then to make sure he's on track on his quest.



This is the **G-Hopper**.

G-Hopper found herself in Geppetto's workshop and was caught in the Blue Fairy's spell - changing her into a big human size grasshopper.

G-Hopper loves all things hip-hop and K-pop. She becomes good friends with Pinocchio and accompanies him on his quest to be a real boy.



This is **Frank Lee**, (left) and **Lucky Lee** (right).

Frank Lee is a Cat, and Lucky Lee is a Fox – they are scam artists who trick people (with some extraordinary ridiculous scams), in order to get their money.

Be careful you don't end up getting scammed by them when you watch the show!



This is **Don**.

He runs Don't Tell Me What To Do Land, a place filled with many activities for children to do and have fun, but he actually hates children. He tricks children and changes them into Donkeys, so he can sell them and make lots of money.

(This actor also plays the Blue Fairy).



The FIRST STAGE Kids - young actors who are part of the performance, play a number of characters – Students, Blue Fairy’s Entourage, Grasshoppers, Aunties and Uncles, and Donkeys!



The FIRST STAGE Kids as **Blue Fairy’s Entourage.**



The FIRST STAGE Kids as **Grasshoppers.**



The FIRST STAGE Kids as **Aunties and Uncles.**



The FIRST STAGE Kids as
Donkeys.

THE STORY

(Spoiler Alert!)

SCENE 1

As the performance begins, we meet Geppetto at his shop. He shares that he's a carpenter and makes things like furniture and toys with wood. Soon, six children enter the shop. These children regularly visit him, and are his regular customers.

Geppetto shares with them he made a toy that he used to play with as a young boy – a slingshot. Geppetto demonstrates to the children how to use the slingshot by shooting a piece of chocolate towards the audience.

After seeing this, the children want one each for themselves. Geppetto gives each of the children their own slingshot and the children leave to play with it. After the children leave, Geppetto feels that his shop is very quiet and feels lonely. He brings out a block of wood, pretends to talk with the block of wood and starts carving it, revealing a puppet – Pinocchio.

Geppetto shares that he has done something he has never before – he made Pinocchio a robotic puppet. He uses a remote to control Pinocchio, making him move and dance, but the puppet Pinocchio ends up malfunctioning and falls to the floor.

SCENE 2

Later that night, the Blue Fairy appears at the shop along with a few small fairies. The Blue Fairy tells Geppetto, that she is here to grant his wish for a son. The Blue Fairy casts a magical spell, and Pinocchio comes alive and speaks!

Pinocchio wonders if he is now a real boy. The Blue Fairy tells Pinocchio that he is still a puppet boy, and if he wants to be a real boy, he has to prove to be brave, true and kind.

Suddenly, an insect flies into the shop. Pinocchio chases it around the shop and manages to catch it, but ends up damaging his arm. The Blue Fairy casts a spell to fix Pinocchio's arm. As Pinocchio was holding the insect in his hand, the spell was casted on the insect too and it grew to human size.

The insect turns out to be a grasshopper, called G-Hopper, who likes hip-hop and K-pop. G-Hopper proceeds to show off some dance moves with her crew.

G-Hopper asks the Blue Fairy to change her back to normal grasshopper size– but as a trainee fairy, The Blue Fairy cannot reverse spells. Both Pinocchio and G-Hopper will have to fulfil the conditions of the spell – and that is to finish their quest.

Having just been brought to life – Pinocchio is very curious about everything and explores but ends up in some tricky situations in the process.

SCENE 3

In this scene, we meet Frank Lee, a cat and Lucky Lee, a fox. They sing a song about the many ways they scam and cheat people through their miraculous products and unbelievable deals, in front of the circus tent.

Pinocchio and G-Hopper comes in and sees that the circus has come to town. Pinocchio gets excited and wants to use the money he was given for books to get tickets to the circus instead.

Frank Lee and Lucky Lee tries to trick Pinocchio into buying tickets from them. Pinocchio is not sure if he should do this, and asks the audience if he should – *at this part, you can tell Pinocchio if he should or should not.*

Frank Lee and Lucky Lee end up tricking Pinocchio. They put up a scam performance of a few circus acts. After their performance, Pinocchio and G-Hopper realise that they were scammed!

SCENE 4

Back at Geppetto's shop, the Blue Fairy asks Geppetto if he can fix her wand that she accidentally broke. Soon, Pinocchio and G-Hopper returns home and tries to quickly head back to their room, to avoid Geppetto.

Geppetto shares that Pinocchio has started school and hopes it will help him complete his quest to be brave, true and kind. After noticing that that Pinocchio and G-Hopper are acting odd, Geppetto suspects something is amiss, and checks Pinocchio's bag. Geppetto asks Pinocchio where his books are and Pinocchio lies and says that the books were all sold out. Suddenly, Pinocchio's nose starts to grow!

The Blue Fairy shares that because Pinocchio lied, he has activated the POFMA spell – Pretending, Obscuring and Faking to Mislead Anybody. Whenever Pinocchio lies, his nose will grow.

Pinocchio does not want to tell Geppetto what happened, but G-Hopper insists and tells everyone that they were scammed out of all their money. Geppetto asks Pinocchio if what G-Hopper said is true, and when he tells the truth, his nose starts to shrink.

Pinocchio tries to apologise for his mistake but Geppetto is angry. In his anger, Geppetto says that sometimes he wished he never made Pinocchio.

Pinocchio feels hurt by that and runs out of the shop. Geppetto does not understand why Pinocchio behaved the way he did, when he was taught to be good and to behave well. The Blue Fairy reminds Geppetto that many parents go through the same situation with their own children.

SCENE 5

This scene opens with Frank Lee and Lucky Lee counting the money they made from their scams, and Pinocchio catches them in the act. Pinocchio shares that because he was scammed, he had to lie to his father, and his nose grew.

Pinocchio tells them how angry his father is, and that he said that sometimes he wished he had not made Pinocchio in the first place. Frank Lee and Lucky Lee share how they have been in similar positions with their own parents too. They share that they are going to a faraway land, where parents cannot nag or control their children. This secret place is called Don't Tell Me What To Do Land. Children can only get there with a ticket that costs \$100.

Frank Lee and Lucky Lee invite Pinocchio to follow them to the secret place. They give him a fake consent form that they made up in order for Pinocchio to get permission from Geppetto. Pinocchio is worried that if Geppetto asks any questions, Pinocchio would have to lie and his nose will grow.

Frank Lee and Lucky Lee teach Pinocchio how to lie without his nose growing. Instead of lying, they suggest that Pinocchio tells Geppetto parts of the truth, instead of the whole truth, to avoid upsetting him.

SCENE 6

This scene starts with Pinocchio returning to Geppetto's shop, and admitting to all the lies he said before and his nose then shrinks back to the original size.

Pinocchio then gives Geppetto the consent form for the "learning journey". Still feeling suspicious, Geppetto asks Pinocchio questions about the learning journey to check if he is lying, but as Pinocchio answers all of Geppetto's with some half truths, his nose doesn't grow longer.

Geppetto gives him permission to go, and in secret, Geppetto asks G-Hopper to go along for the learning journey too. A projection comes on, and we see Pinocchio along Jalan Kayu. Frank Lee and Lucky Lee join him and they meet with Don, who brings them, together with some other children to Don't Tell Me What To Do Land.

At this point, the scene ends, and the 20-minutes intermission begins.

ACT 2

SCENE 7

Act 2 starts off with a song and dance of everyone at Don't Tell Me What To Do Land. At the end of the song, G-Hopper walks in and Pinocchio asks G-Hopper why she's here. G-Hopper shares that she was worried about Pinocchio and wanted to make sure he does not get scammed again.

Don enters, and spectacularly introduces himself. He tells everyone to have fun every single minute they are at Don't Tell Me What To Do Land. Don says he has candy and shares it with everyone. At this part in the show, Don will hand out some candy to the audience – *please save them and eat them only after the show!*

Pinocchio, G-Hopper, Frank Lee and Lucky Lee talk about all the places they want to go, and decide to head to the TikTok Tower together. As they are about to go, they come across two donkeys, who try to warn them to get out before it's too late. But Don comes in, and takes the donkeys away before the donkeys could say anything else.

G-Hopper is worried, and tries to convince Pinocchio that they should leave. Pinocchio isn't sure, and asks the audience what they should do.

Feel free to answer Pinocchio at this part in the show.

Pinocchio decides that they just misheard the donkeys and they all head off to the TikTok Tower.

SCENE 8

This scene takes place back at Geppetto's shop. Don brings the two donkeys in, and Geppetto is shocked by the donkeys. Don asks Geppetto to make saddles for the donkeys. Don shares that he came all the way from Pulau Keledai, or known in English as Donkey Island – just to get the saddles from Geppetto as he is the best in town.

Don's phone rings, and he exits the shop to take the call. While he is outside, the donkeys tell Geppetto to save them, and that they are children who have been kidnapped. The donkeys show Geppetto a consent form, and Geppetto realised that Pinocchio had given him the same form too.

Don returns, and Geppetto tells him he wants to buy both the donkeys and he will pay more to get them today. When Don leaves, the donkeys tell Geppetto that they saw Pinocchio and G-Hopper earlier the same day. Geppetto tells the donkeys to stay in his shop, and he goes off to find Pinocchio and G-Hopper.

SCENE 9

In this scene, we're at the TikTok Tower of Don't Tell Me What To Do Land, where Pinocchio, G-Hopper, Frank Lee and Lucky Lee are filming a TikTok video.

After the dance, Pinocchio, Frank Lee and Lucky Lee take off their hats, and suddenly they have donkey ears, while G-Hopper has a donkey tail! During their panic, G-Hopper heads off, while the others ask the Don for help. But then they realised that Don hates children, and he is actually the one turning them into donkeys.

Don locks Pinocchio, Frank Lee and Lucky Lee in a cage. Frank Lee and Lucky Lee realised that they have both been beaten, out-scammed and out-conned by Don.

G-Hopper sneaks back in, and picks the lock to get them out of the cage. As they are about to escape, Pinocchio says that they should not leave the other children (who are now donkeys) behind. Pinocchio and G-Hopper go to save the other children but the alarms goes off, and Don tries to catch everyone who has escaped.

In this part of the show, everyone is running around the place as they avoid trying to get caught by Don.

Pinocchio, G-Hopper, Frank Lee and Lucky Lee trick Don, and manage to lock him in the same cage that he locked them in earlier. All of them, including the donkeys they saved all run towards the beach.

At the beach, everyone is stuck, and Pinocchio suggests that they use a door that's floating in the water as a raft to escape. Since not everyone can fit, Pinocchio and G-Hopper decide they have the best chance if they go

and look for someone to help the rest of them. As they are floating on the raft, a storm comes in, and as they try to avoid the rocks in the sea, they see a whale, and end up getting swallowed by it.

SCENE 10

In this scene, we see Pinocchio and G-Hopper in the stomach of the whale. There is a projection of the the whale's body and there are fishes all around.

Pinocchio and G-Hopper argue about what they should have done, then they apologise to each other about the mistakes they made.

We suddenly hear a voice from inside the whale, and shortly after, we see Geppetto enter. Geppetto shared that he was swallowed by the whale when he was on the way to save them at Donkey Island. Geppetto and Pinocchio sing about how they are both sorry and that they both love each other, and their life is better now that they are in each other's lives.

Geppetto, Pinocchio and G-Hopper discuss about ways to get out of the whale, and they decided that Pinocchio will tell a few lies so that his nose will grow, and they can use those pieces of wood to make a boat to escape from the whale.

Geppetto takes the pieces of wood and builds a boat. They make the whale laugh by tickling the whale's funny bone. At this part of the show, Geppetto and G-Hopper look around for the funny bone, and may interact with you to see if you know where the funny bone is.

Pinocchio finds the funny bone, and they all tickle the whale's funny bone so much that it laughs and eventually vomits them out. A projection comes on, and we see that they are on a boat on the ocean, before finally landing back on land.

SCENE 11

The scene begins at the beach on mainland Singapore. Pinocchio and G-Hopper wants to save the other children, and together with Geppetto, they head to the shop to get supplies so they can save the children.

The Blue Fairy flies into Geppetto's shop. The Blue Fairy passed her training and has become a full-fledged Fairy. Pinocchio and G-Hopper tell the Blue Fairy all that has happened. The Blue Fairy tells them she knows all about it, and have brought the other children including Frank Lee and Lucky Lee to Geppetto's shop. The Blue Fairy tells them she can change all of them back. She gets ready to cast a spell, now with her full powers, and transforms them back.

The Blue Fairy tells them that all the children are safe and she has changed Don into a donkey as punishment.

The Blue Fairy tells G-Hopper that she can change her back into her small grasshopper form, but G-Hopper says she'll like to stay human size, so she can be with all her friends. However Pinocchio is sad, as he believes that he didn't manage to finish his quest, and will never be able to become a real boy. The Blue Fairy tells him all the ways Pinocchio was brave and kind. She explains that to be true – it is not just about being telling lies, but to be true of heart too.

The Blue Fairy starts waving her wand and after a grand magical spell... changes Pinocchio into a real boy!

The show wraps up with the characters all on stage as they sing the song, A Real Boy / Brave, True and Kind.

The Stage and Setting

The stage is the area in which the actors perform the play. The setting is made up of many different things on, around or above the stage that can change throughout the show. These changes will transform the stage and make it look like different places in the play.



This is how the stage will look like at the start of the performance.

When you come in to the theatre, you can see the projections already on the stage. As part of the show, there will be projections that are on the floor and the arches on the stage, that will help set the location and tell different parts of the story.



This is Geppetto's Shop. There are many tools, puppets and toys all around.



There is one scene that takes place in front of a circus tent.



This is Don't Tell Me What To Do Land, a place filled with many activities for children to do and have fun. But it's actually Donkey Island, and children who go there to play, will turn into donkeys.



In the scene, there is one scene that's taking place in a whale. They are in the whale's stomach.

Show Notes: Spoiler Alert!

This is a brief explanation of the more dramatic, interactive or potentially scary elements of the play. We will be talking about the plot, so please skip this part if you only want to find out the story during the show!



In the show, Geppetto carves Pinocchio from a block of wood. After chiselling away on the block, Pinocchio will emerge from the block.



During the show, the Blue Fairy will cast a few spells, and this will be followed by changes in the lights and sound.



In different parts of the show, there will be haze used as part of special effects – it makes a hiss sound, looks like a white cloud and has a distinct smell.



In the show, the characters will meet Don.

Don, first appears as a friendly person, who likes children. But he is actually the villain of the show. He hates children, and changes them into donkeys.



There are parts in the show where he will use his whip, and when it hits the floor, it makes a sound called a whip crack – which can be loud and scary.



During the show, some of the character transform into donkeys. Different parts of their bodies may transform into donkey form, such as having donkey ears, donkey tails or donkey hooves.



In the scene in the whale's stomach, Pinocchio tells many lies and his nose ends up growing really long.

Geppetto and G-Hopper chop off his nose (but its not painful for Pinocchio!) and use the wood pieces to build a boat.



In one of the scenes, the Blue Fairy will fly in from the top of the theatre down to the stage.



At the end of the show, Pinocchio manages to finish his quest, and becomes a real boy.

Pinocchio will look quite different then before, as he's no longer made of wood.



After the curtain call, the actors will do one last song and dance before balloons drop from the ceiling.

THANK YOU FOR YOUR ATTENTION!

WE HOPE YOU ENJOY THE SHOW!