

WILD
RICE



VISUAL STORY

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ABOUT THE VISUAL STORY

We have prepared this visual story for audiences attending our Relaxed Performance of ***SNOW WHITE & THE SEVEN DWARFS***.

A Relaxed Performance is an inclusive theatrical experience designed for individuals with neurodiverse needs. Less formal and more supportive of sensory, communication, movement and learning needs, it presents the full version of the production with minor modifications like reduced sound levels and house lights remaining on but lowered throughout.

Material will also be provided to help attendees prepare for the experience, including detailed directions as well as information about the plot and characters. No one will be asked to leave during a Relaxed Performance for making sounds and movements related to differing cognitive/developmental abilities, and a rest area will be provided for anyone who would like to step out at any time.

If you require any additional information or if you would like to discuss your specific requirements, please contact us at by emailing info@wildrice.com.sg.

Thank you and see you at the theatre!

WILD RICE @ FUNAN

Performances will take place at The Ngee Ann Kongsi Theatre @ Wild Rice, which is located on Level 4 of Funan Mall.

Address:

Wild Rice @ Funan
107 North Bridge Road
#04-08
Funan Mall
Singapore 179105

Arriving at Funan

This is a picture of
Funan Mall.



There are two entrances into the building, and you can enter the mall through some automatic glass doors.

Entrance #1: Via North Bridge Road



Entrance #2: Via Hill Street

This entrance is between McDonald's and Collin's.



The nearest lifts to Wild Rice are located in Lobby B, which you will find between JD Sports and Under Armour.

You can also reach the theatre by taking the escalators to Level 4.



The Ngee Ann Kongsi Theatre @ Wild Rice

This is a picture of the entrance and foyer.

This is where people wait for the doors of the theatre to be opened.

Other audience members will be there waiting to watch the show too, so it might be noisy and crowded.



You may need to wait for the performance to begin.

The doors to the theatre will open 30 minutes before the performance starts.

Our box office is open for people to buy tickets on the day.



To the left of the box office, there is a bar where you can purchase food and drinks before the show, during the intermission and after the show.

Only food and drinks purchased at Wild Rice's bar can be brought in to the theatre.



The show is 2 hours and 50 minutes long. It is shown in two Acts with a 20-minute interval in the middle.

- Act One is 70 minutes long.
- This is followed by a 20-minute interval (a short break in the show).
- Act Two is 80 minutes long.



The washroom is located outside the theatre.

Before the show starts, or even during the show, you may need to leave the theatre to use the washroom.

The washroom is located near the lift lobby on Level 4.



Entering the Theatre

When it is time for the audience to take their seats, our ushers will open the doors to the theatre.

An usher will look at your ticket, scan it and tell you where your seat is located.

An usher is someone who works at the theatre and is there to help! So, if you have any questions, feel free to approach them!



Your seat can be located in the Stalls, Balcony 1 or Balcony 2, so please check your ticket.

Your ticket (digital or printed) has all the information you need.

It will tell you in which row and at what number your seat is located.

Snow White & the Seven Dwarfs

 **Sat, 02 Dec 2023 02:30 PM**

 **The Ngee Ann Kongsi
Theatre @ Wild Rice, Funan**

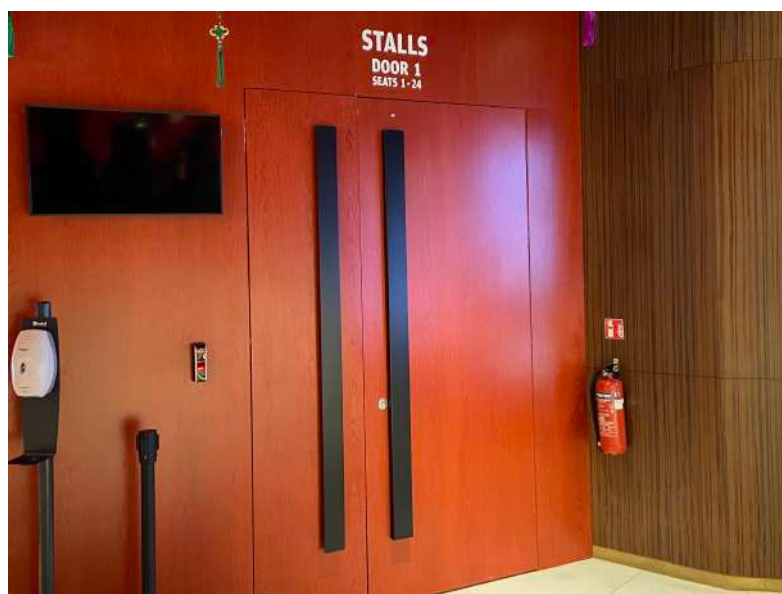
Patron Name
WILD RICE

Transaction No.
20231130-002255

Entrance	Level	Section	Row	Seat
Door 4	BALCONY 1	B1_Center	CC	29
				
	LEVEL		ROW	SEAT NUMBER

If you are seated in the Stalls, there is one entrance on the left side of the big screen in our foyer.

This is the entrance for the Stalls - Door 1.



If you are seated in Balcony 1, you will have to go up 2 flights of stairs.

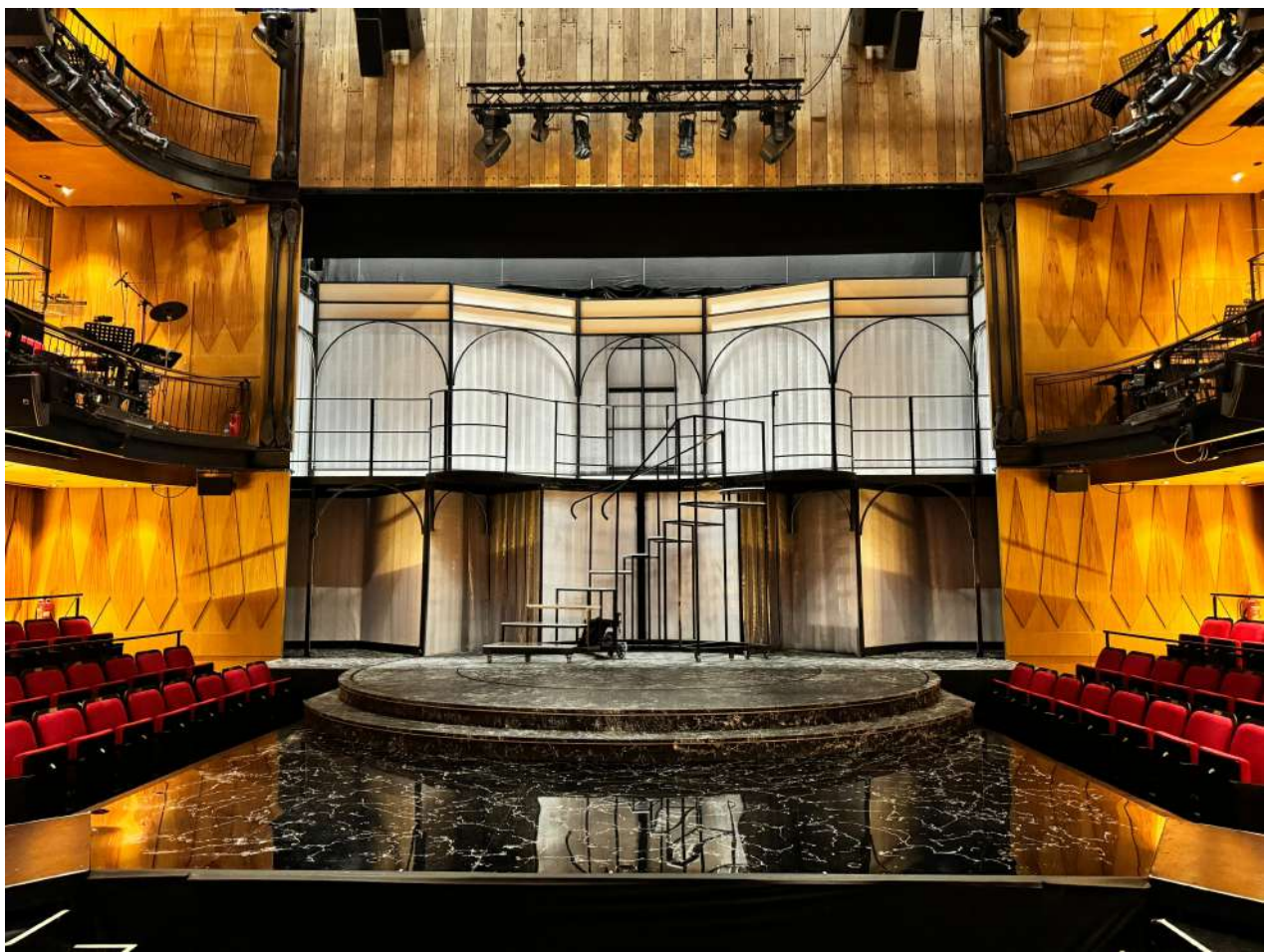
There are 7 white steps and 24 wooden steps up to Balcony 1.

If you are seated in Balcony 2, you will have to go up 4 flights of stairs from the foyer.

There are 7 white steps and 44 wooden steps.



Inside the Theatre



When you enter our theatre, you will see the thrust stage – a stage surrounded on three sides by audience members – which is where the actors will perform. There are 348 seats in our venue.

From your seat, you will be able to see the stage and the audience on the other side of the theatre. While you are waiting for the show to start, the sound levels inside the theatre might become a little louder, because audiences are allowed to talk before the show.

What you will see is called the ‘set’, which is made up of all the things on, around and above the stage that help create the world of the show. These different elements can change to help transform our stage so that it will look like different places in the play.

During the Play

The lights will go on and off and there will be music and singing as well as talking. The actors will be portraying a lot of emotions, while they pretend to be the characters in the story.

In a performance like ***SNOW WHITE & THE SEVEN DWARFS***, there will be some audience participation. Throughout the show, the actors will occasionally talk to audience members, and you can participate by responding to them.



There are four musicians playing instruments during the show. You can see them during the performance; they are seated at the corners of the theatre, on Balcony 1 and Balcony 2.



If you wish to step out during the performance to find a quieter space to collect your thoughts, there is a rest area available in our foyer.

It will be open 30 minutes before the start of the show.

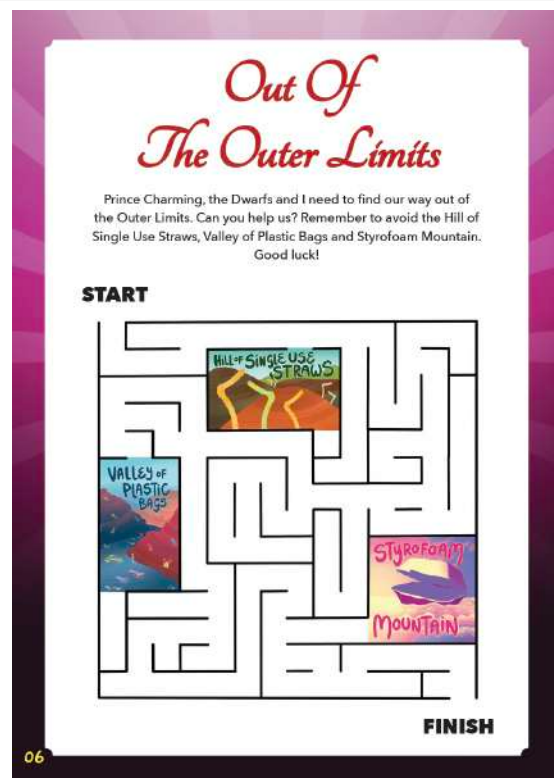
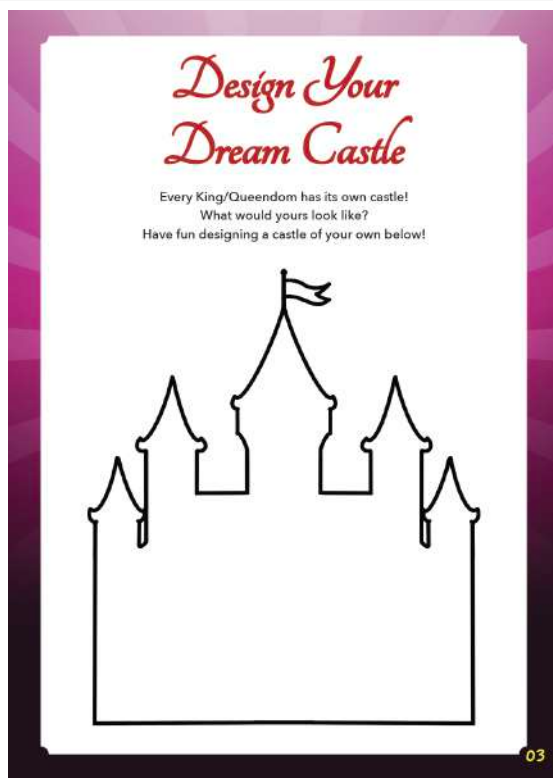
If you are seated in the Stalls, head out, and the rest area is in the foyer.

If you are in Balcony 1, head down one level to the foyer.

If you are in Balcony 2, head down two levels to the foyer.



After the Play



After the play is over, the ushers will open the doors and you should follow their instructions in leaving the theatre.

The area around the doors and in the foyer might be crowded and noisy, since everyone is leaving the theatre.

Outside the theatre, ushers will be giving out an Activity Book for children that can be brought home.

That's it! The show is over and you can go home. But we hope to see you again at another show soon!

THINGS TO NOTE

FOR THE RELAXED PERFORMANCE ON 17 DEC, 2.30PM

- You will be able to enter and exit the theatre any time you wish.
- There is a designated rest area in the foyer outside the theatre.
- When you feel ready to return to the theatre, you can come back in at any time.
- There is a small monitor outside the theatre, which you can watch to see what is happening inside the theatre.
- We have made some adjustments to the sound and lighting of this performance to create a more relaxing experience for audiences. Do note that there are speakers located all around the auditorium – they will be playing music and sounds, and this can sometimes be loud.
- Please take note that a smoke machine will be used at one point during the show as part of our special effects. This machine makes a hiss sound as it produces haze that looks like a white cloud and has a distinct smell.
- During the show, the actors will enter from many different doors, and they may walk past you on your left or right side, as well as behind where you are seated. At one part of the show, they will also be running around the stage as they are being chased.
- At certain points in the show, there will be some audience participation. The actors will occasionally talk to audience members, and you can participate by responding to them.

- In *SNOW WHITE & THE SEVEN DWARFS*, the adult actors perform as adults and occasionally children, while child actors perform as people, animals and insects. Sometimes, male actors play female roles, and females play male roles.
- The washrooms are located outside the theatre.
- You can ask an usher to help you find your seat.
- The theatre will open 20 minutes before show-time, so you have plenty of time to enter and take your seat before the performance starts.
- Please do not take any photos or film the performance. However, if you need to use an electronic device for other reasons, such as for communication purposes, please inform our ushers.

WHAT HAPPENS IN THE STORY?

The Characters in the Play



This is **Snow White**.

Snow White is the Princess of the Eternal Kingdom.

She's kind, loves animals and cares about the people who live in the Kingdom.

She runs away from the Eternal Kingdom when her stepmother, the Queen, tries to make her ugly by messing up her enhancement surgery. She runs away to the Outer Limits where she meets and befriends the Seven Dwarfs.



This is the **Queen**.

The Queen is the ruler of the Eternal Kingdom, Snow White's stepmother, and the winner of the Annual Pageant, each and every year.

She is a no-nonsense Queen who rules with an iron fist, and she is particularly fond of apples.



This is **Prince Charming**.

The Prince is from the Kingdom of Charming, and he is travelling through the various Kingdoms to the Eternal Kingdom to attend the Annual Pageant. He meets Snow White while on the way to the Annual Pageant and falls instantly in love with her.



This is **The Magic Mirror**.

The Magic Mirror has the power to know all things that are happening. She can only tell the truth. If she tells a lie, she will break into a million pieces.

(This actor also plays the Nanny.)



This is Snow White's **Nanny**.

Nanny is the person who has been taking care of Snow White since she was a little girl.

(This actor also plays The Magic Mirror.)



This is the **Royal Surgeon**.

The Royal Surgeon is the person in charge of the Enhancement Clinic and performs all the surgical procedures for everyone in the Kingdom once they turn 18 years old.

(This actor also plays one of the Dwarfs, Lispy.)



These are the **Seven Dwarfs**:

1. **Shorty**
2. **Buibui**
3. **Dorky**
4. **Hidey**
5. **Jessie (or Jesse)**
6. **Lispy**
7. **Weepy**

They live in the Outer Limits as they were banished from the Eternal Kingdom because the Queen did not like the way they looked.



The **First Stage Kids** are young actors aged 5 to 12 who are part of the performance. Throughout the show, they play many different characters – including Townspeople, Animals and Vermin.



The First Stage Kids as **Townspeople.**



The First Stage Kids as **Animals**, such as bunnies, birds, dogs and so on.



The First Stage Kids as **Vermin**, such as spiders, cockroaches, lizards and so on.

The Stage and Setting

The stage is the area in which the actors perform the play. There are many different things on, around or above the stage that can change throughout the show. These changes will transform the stage and make it look like different places in the play.



This is what the stage looks like at the start of the performance.

There are three special features for this show:

- 1) The set has two levels.
- 2) There is a staircase that is part of the set that can rotate. During the show, our crew will help move the staircase to different parts of the stage.
- 3) There is a rotating platform built into the stage that will move during the show.



This is the Annual Pageant. There are five contestants wearing various costumes.



There are a few scenes taking place in the Queen's Boudoir – her own private room.



There is a scene taking place in the Enhancement Clinic – a place that everyone visits when they turn 18 to undergo an operation.



One scene in the show takes place in the Royal Zoo. And you will see some animals in the scene as well.



In Act Two, a number of scenes take place in the Outer Limit – you can see how it is very colourful and has many items scattered all around.

Show Notes: Spoiler Alert!

This is a brief explanation of the more dramatic, interactive or potentially scary elements of the play. We will be talking about the plot, so please skip this part if you want to find out the story for yourself while watching the show!



In the show, there is a staircase that is part of the set that can rotate. During the show, it will move to different spots on the stage.

There is also a rotating platform on the stage that will move during the show.



One of the scenes takes places in the Royal Zoo – where actors will play different animals. There's a song in this scene, and the animals will start dancing as part of it too.



In the show, whenever one of the characters mentions 'The Outer Limits', there will be a music and light change to indicate that this place is an ominous place.



In the show, there is a Shoo Shoo Chute – a giant slide that takes some of the characters to the Outer Limits. You will see this is on the second level of the stage, and it might have some haze coming out of it when the characters are about to slide down the chute.



At one point in the show, one of the characters will be pushed out on a wheelchair while they are all wrapped up with bandages, looking like they are a mummy.



During the intermission, and at the start of Act Two of the show, the set will become the Outer Limits – where there is plenty of different-coloured fabrics and items hanging around.



In Act Two, when Snow White first meets the Dwarfs, they will be shocked and there will be some chaos, as they all run all around the theatre in surprise. There might also be some loud sounds, before the Dwarfs all calm down and properly meet Snow White.



When the Queen finds out that Snow White is still alive, she brews a potion to make poison apples. As part of this scene, the potion will bubble and there will be smoke coming out of the Queen's cauldron.



In this scene, the Queen also puts on a disguise. She wears a mask so that she looks like an old crone. She uses this mask when she goes to the Outer Limits.



During the last song, the actors will sing and dance, and bubbles will begin to float down from the ceiling.

THE STORY

Spoiler Alert! In this section, we help set out what takes place in the show scene by scene. Please skip this part if you only want to find out the entire story as you're watching the show!

ACT ONE

SCENE 1

As the performance begins, we meet Prince Charming, who is riding his horse. He is making his way to the Eternal Kingdom, where he plans to attend the Annual Pageant.

He meets two women who inform him that the pageant winner is decided by public vote, with today being a public holiday so that everyone can go to the polls. The women share that there's a hot favourite among the contestants who is the people's choice and has been winning the pageant for many, many years. It is revealed that the winner is the Queen of the Eternal Kingdom.

Snow White, the Queen's stepdaughter, enters, revealing that she is on the pageant committee and has tickets to give away. Prince Charming, smitten by Snow White's beauty, expresses interest in attending the pageant. Snow White gifts him two tickets to attend the pageant.

The two women share with the Prince that, in the Eternal Kingdom, one's beauty is very important. When everyone in the Kingdom reaches the age of 18, they go through a 'ceremony' called Enhancement, where they get to choose to correct any part of themselves that they don't like. With Snow White's birthday coming up, she is due to go for her Enhancement soon.

SCENE 2

In Scene 2, Snow White is in a public park, where she shares with the audience about her life and her responsibilities in looking after the Queen's costume. Snow White explains that the Queen is her stepmother. Snow White's real mother passed away when she was young and her father, the King, remarried. But sadly, he, too, passed away after eating some apples - possibly the result of an allergic reaction.

Snow White confesses that she has a fondness for animals and that she secretly feeds them in the most deserted area in the Kingdom: the Speaker's Corner.

Snow White shares that feeding the animals always makes her very happy, and sings the song, "*A Picnic in the Park*". Recalling that she's supposed to collect the Queen's costumes, Snow White contemplates joining the pageant next year and wonders if the Prince would vote for her.

SCENE 3

Scene 3 begins with the Annual Pageant, with the host introducing the five finalists – Miss Aljunied, Miss Nee Soon, Miss Sentosa, Miss Jurong Island, and the reigning Queen, Miss Tanjong Pagar, who insists that she is just an "*Ordinary Girl*".

When it is time to announce the winner, the host introduces the Queen's Magic Mirror. The Magic Mirror enters and performs the song, "*I Cannot Tell A Lie*", revealing that she cannot tell lies and must always speak the truth.

When the moment to announce the winner arrives, the Magic Mirror proclaims the Queen as the winner with 61.2% of the votes. The Queen expresses her joy, and crowns herself – as she was also last year's winner –

as she proceeds to parade around the stage, shaking hands with various audience members.

SCENE 4

We next find the Queen in her Boudoir (or private room). Agitated with Miss Jurong Island's comments during the Annual Pageant, the Queen expresses her displeasure with the declining percentage of votes she received in the competition.

The Queen discusses the idea of bringing Miss Jurong Island to court, so that she can protect her reputation, while The Magic Mirror suggests that she should pardon Miss Jurong Island to win the hearts of the people.

The Queen responds by singing "*Queen of Diamonds*," expressing how beauty is the most important thing in the world, and that she would rather be as tough as diamonds than be the queen of people's hearts.

SCENE 5

Snow White and her Nanny visit the Royal Zoo. Nanny expresses displeasure as Snow White prefers spending time with the zoo animals rather than go for her own birthday party, where there will be clowns, and even a special birthday song composed for her.

Nanny complains that the animals smell and are in need of a bath. She takes out a mask to cover her nose from the smell of the animals.

When she sees the mask, Snow White is reminded of the Royal Surgeon, and shares her fear that she might no longer look like herself after the Enhancement procedure. Nanny encourages Snow White to endure the pain from the Enhancement as the final result would be worth it.

Prince Charming then unexpectedly appears at the Zoo, having climbed over the gates so he can offer Snow White flowers for her birthday. Nanny tries to get Snow White to leave the Zoo and head back home, but Snow White is happily engaged in conversation with Prince Charming.

Snow White shares with the Prince that the Royal Composer writes a song for her every year, though it always sounds the same. Prince Charming suggests that she try writing her own birthday song, and they sing "*Something Wild*" together.

The Prince suggests that they meet at the same time tomorrow so they can sing together again, but Snow White shares she has to go for her Enhancement tomorrow. They agree that the Prince will meet Snow White outside the Enhancement Clinic at sundown, after her operation.

SCENE 6

In the Queen's Boudoir, the Queen shares with the Magic Mirror that she's feeling tired, as it takes a lot to run a Kingdom. The Magic Mirror suggests that the Queen should retire and let Snow White take over ruling the Kingdom, but the Queen dismisses the idea, believing that no one else can handle her responsibilities.

The Queen tells the Magic Mirror that she needs cheering up, and they sing the song, "*Mirror, Mirror*", together, in which the Queen asks the Magic Mirror who the fairest of them all is. During the song, the Magic Mirror reveals that Snow White is now the fairest in the Kingdom.

The Queen is upset at hearing this, but soon starts to laugh diabolically, as she comes up with an evil plan to make Snow White's Enhancement operation go badly by transforming her into a monster. Snow White will then be banished to the Outer Limits. The Magic Mirror is worried for Snow

White, and asks the audience to help warn her not to go to the Enhancement Clinic.

SCENE 7

Snow White is at the Enhancement Clinic, wondering if she should go through with the operation. (*"I'll Never Smile Again"*) The Royal Surgeon introduces her to a mirror-breaking tradition as part of the Enhancement ceremony.

The Royal Surgeon reveals that they have invented a product called SK-100 that will bleach her skin so that she will become as white as snow.

Snow White is uncomfortable with the idea, and asks the audience if she should go for the operation. Nanny enters, excited about Snow White's upcoming Enhancement, but Snow White remains hesitant. Nanny insists that being beautiful is a necessity in their kingdom and urges Snow White to proceed. Snow White, who remains uncertain, decides to go through with the Enhancement operation.

However, the Royal Surgeon has a change of heart. He cannot bring himself to continue with the operation and shares with Snow White that the Queen had ordered for her to be disfigured. The Royal Surgeon shares a secret with Snow White – whenever mistakes are made at the clinic, the affected people will go through a hidden trapdoor and slide down the Shoo Shoo Chute, which leads to the Outer Limits.

The Royal Surgeon explains that Snow White's Nanny - all wrapped up like a mummy -- will be used as a decoy, while Snow White decides to escape down the Shoo Shoo Chute. The Prince arrives looking for Snow White, and the Royal Surgeon pretends that Nanny is Snow White, wheeling her out in a mummified state.

When the Prince realises the truth and demands to see Snow White, the Royal Surgeon shows him the Shoo Shoo Chute, and the Prince goes to the Outer Limits to find Snow White.

SCENE 8

Back in the Queen's Boudoir, she is extremely happy as she believes Snow White's Enhancement operation went according to her evil plan. She toys with the idea of unwrapping Snow White from her mummified state as a birthday present for her upcoming 91st birthday.

The Queen reminisces about the past, back when the Magic Mirror, who was still human then, came to the castle with her sister. The Queen had offered both of them jobs, and the Magic Mirror chose to work for the Queen - ending up trapped in the mirror with eternal youth - while her sister took a job as Snow White's Nanny.

The Magic Mirror tells the Queen that the people are getting tired of the Queen's ever-changing titles, and that they want real change. The Queen disagrees with her, stating that the people want stability, constancy, and predictability.

The Queen asks the Magic Mirror to tell her favourite bedtime story, and the Magic Mirror says, 'No one in the Kingdom is more beautiful than you'.

At this point, the scene ends, marking the end of Act One. The 20-minute intermission begins.

ACT TWO

SCENE 9

Snow White slides out of the Shoo Shoo Chute, and finds herself in the Outer Limits. She explores the area and discovers that there are items people have thrown away that still have use and value.

Suddenly, she hears a commotion and quickly hides. The seven Dwarfs, each of whom have a unique identifying characteristic, enter – Shorty, Bui Bui, Dorky, Hidey, Jessie, Lispy and Weepy. They sing "*Any Old Thing*".

When the Dwarfs realise Snow White is there, chaos ensues and they run all over the place. Once things calm down and they introduce themselves to each other, Snow White shares that she just escaped from the Enhancement Clinic. The Dwarfs share stories about their uniqueness, and how they were once humans who experienced unsuccessful Enhancements.

As they share their stories, Snow White witnesses the Dwarfs' resilience and unique personalities. She learns about their challenges and the harsh judgment they faced due to their appearances. Despite the hardships they have suffered, the Dwarfs remain optimistic and extend their friendship to Snow White, inviting her to stay with them in their cottage.

The scene concludes with the Dwarfs rapping the song, "*Don't Freak with Me*".

SCENE 10

The Queen is celebrating her birthday in her boudoir, sashaying around in high spirits, and unwraps her presents. The Magic Mirror and the Queen discuss the expansion of the kingdom, in particular how the Outer Limits is

running out of space due to all the rubbish. The Magic Mirror is shocked by the revelation that the Outer Limits is actually part of the Eternal Kingdom. The Queen questions her, and it is revealed that, since the Outer Limits count as part of the Eternal Kingdom, the Queen is actually not the fairest in the land - that is actually Snow White, who is still alive in the Outer Limits.

Upon finding out this news, the Queen is furious and comes up with a devious plan. She calls in the Royal Surgeon to create a disguise for her so that she can venture to the Outer Limits and deal with Snow White. The Royal Surgeon presents the Queen with a sketch of a disguise, which is what the Queen would look like now if she had never undergone any procedures.

The Queen mixes a potion to make her poison apple ("*A List of Poisons*"), before transforming herself into an unrecognisable crone, ready to execute her devious plan.

SCENE 11

Snow White, who is in the Outer Limits, expresses a mix of fascination and sadness at the abundance of discarded items from the Eternal Kingdom.

As she thought she had spotted some animals in the Outer Limits the other day, she brings food to feed them. She is shocked to realise the animals are actually creatures like rats, bats, cockroaches, lizards, spiders and even a skunk. Even though she is scared, Snow White decides to share her basket of food with them, as she sings the song, "*Supper in the Swamp*".

The Dwarfs enter, and share their concern that Snow White is out of the cottage, which could be dangerous for her.

Snow White assures them that she is alright, and instead moves to tell the Dwarfs that they shouldn't call themselves Dwarfs as it is just a name the Royal Surgeon gave them.

The Dwarfs are puzzled: if they aren't Dwarfs, what are they? Snow White then anoints them as princes and princesses, giving them each a crown. She bestows upon each of them a title that defies their traditional labels, and empowers them to be more than what the world sees them as. The scene concludes with the dwarfs appointing Snow White as their own queen – the Queen of the Outer Limits.

SCENE 12

We finally meet the Prince again. He has been lost in the Outer Limits, looking for a way out for a week now. He shares his fear that, when he finally finds Snow White in the Outer Limits, he will not recognise her - which would mean that he is only in love with her image. He contemplates what true love really is as he sings "*Love at Second Sight*".

Then, an old crone enters, who turns out to be the Queen in disguise. The Queen, posing as a *karang guni* woman (a collector of old items), attempts to deceive the Prince and offers him a poison apple, while concealing her true identity. The Prince, unaware of her real intentions, hesitates and wonders if he should eat the apple as it smells a bit funny. The Prince asks the audience if he should eat the apple when, suddenly, a cockroach appears and startles the Prince, causing him to fling the apple away.

SCENE 13

Snow White is inside the Dwarfs' cottage. She looks around and comments on the various items and toys that have been thrown away by other people.

She shares that she found a Barbie Doll the other day, and reflects on what it could mean to people to create dolls that are not conventionally perfect. She is interrupted by the Queen, still disguised as a *karung guni* woman looking for old items to buy.

While chatting with Snow White, the Queen says that the Dwarfs are known as untouchables, and that they are freaks. Snow White defends her friends, saying that they are resourceful and kind. The Queen then offers Snow White an apple, claiming it to be a special delicacy, and they sing, "*An Apple A Day*".

Despite initially wanting to wait and share the apple with the Dwarfs, Snow White decides to take a bite. She starts feeling dizzy and faints. The Queen leaves the scene of her crime, laughing maniacally as she has managed to achieve her devious plan.

SCENE 14

The Dwarfs are gathered around Snow White, who is lying on a mattress and appears to be in a deep sleep. They wonder why Snow White is not waking up, and they sing a heartfelt song ("*All We Have Is A Song*", expressing their appreciation for her kindness and the unfortunate situation she is now in. As they sing, the Prince arrives, revealing that he had followed the sound of their singing.

The Prince asks who is asleep, and the Dwarfs inform him that they found Snow White in this state, with a half-eaten apple nearby. They all realise that the apple was poisoned.

One of the Dwarfs suggests that true love's kiss might wake Snow White up. The Prince kisses Snow White, but she does not wake up. The Prince observes that her lips tasted bitter. Realising that Snow White has been

poisoned, the Prince sucks the poison out, and Snow White wakes up. Everyone cheers.

The Prince explains that he has been struggling to find an exit from the Outer Limits for days. The Dwarfs say that they can leave the Outer Limits by going back up through the Shoo Shoo Chute. The Dwarfs are saddened by the idea of Snow White leaving, but she invites all of them to join her and the Prince back in the Eternal Kingdom.

SCENE 15

The Magic Mirror informs the Queen that Snow White is still alive and is on the way back to the Eternal Kingdom.

The Queen is frustrated and contemplates the consequences of her actions, noting how difficult it has become to cover up her misdeeds. The Queen confesses that, once you have power, you are afraid to lose it, and you try to get more and more power. To escape the consequences of her actions, and in order to maintain some sort of power – the power over time – she decides to change places with the Magic Mirror.

Snow White and the Prince enter. The Magic Mirror, now free, shares that she had switched places with the Queen, who can now live forever. However, as the Queen is now in the Mirror, she cannot tell lies. Forced to answer truthfully all the questions that they ask her, the Queen ends up admitting to all of her evil deeds. Upon hearing this, the Prince decides to expose the Queen's crimes to the public by holding a press conference.

The Queen is brought to the Town Square, where she reluctantly announces her resignation. Snow White tells the Queen that she loves her, but the Queen insists that she would rather be feared than loved. However, she

cannot tell a lie - and the mirror starts to crack. The Queen clings to her lies, until the mirror fully breaks.

Snow White is then crowned the new Queen of the Eternal Kingdom. She decides to pardon the former Queen for her evil deeds, but decrees that her stepmother will be prohibited from being near apples for security reasons.

The Prince then proposes to Snow White. She accepts the Prince's proposal. In her first act as the Queen, she bans the procedure of Enhancement in the Eternal Kingdom. She then announces that anyone who has ever been banished to the Outer Limits can freely return to the Kingdom. The show ends with a rousing reprise of "*Welcome to Our Kingdom (Finale)*", celebrating a new era with Snow White as the Queen of the Eternal Kingdom.

THANK YOU FOR YOUR ATTENTION!

WE HOPE YOU ENJOY THE SHOW!